FIZZEK

October
1963
Number 23
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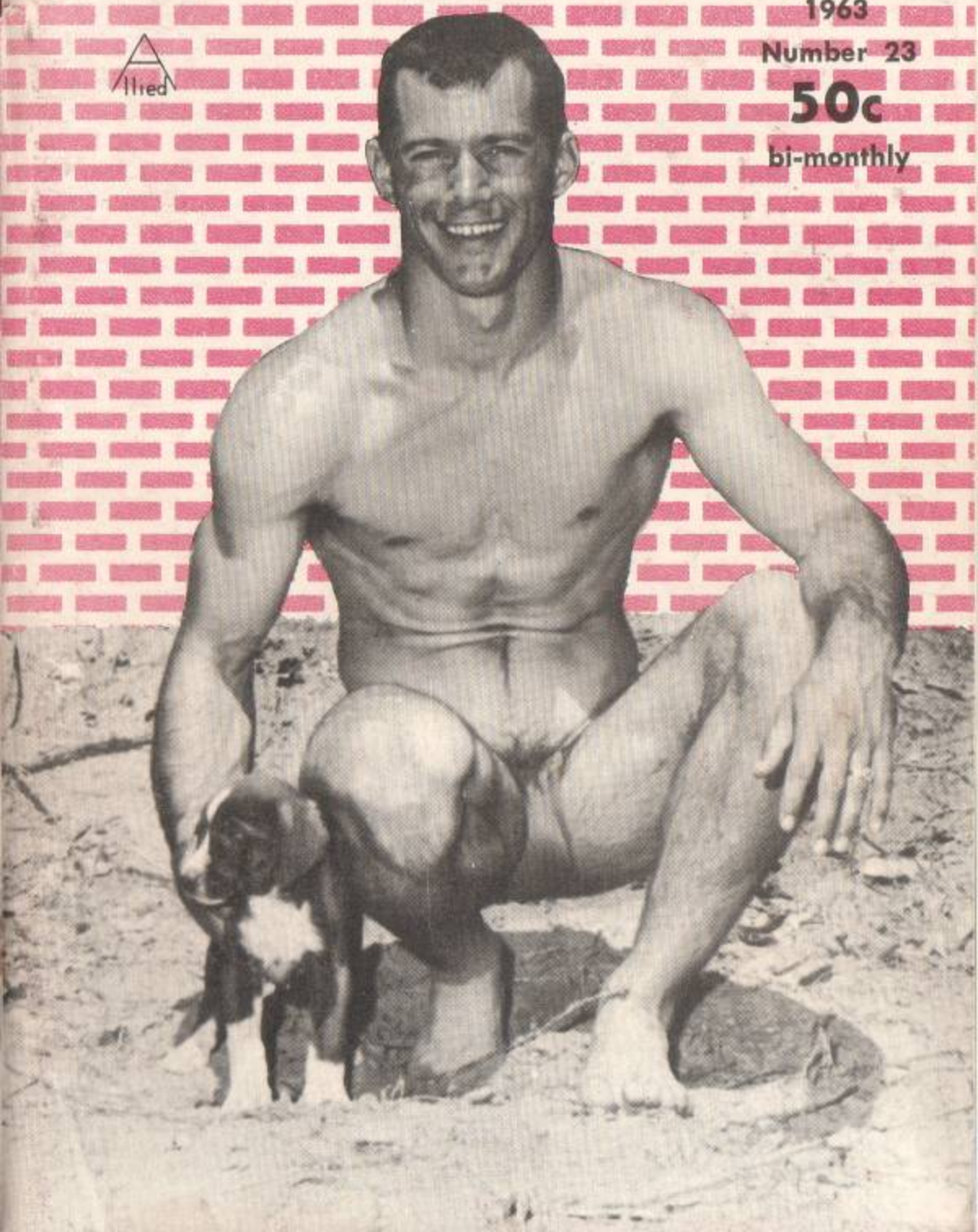

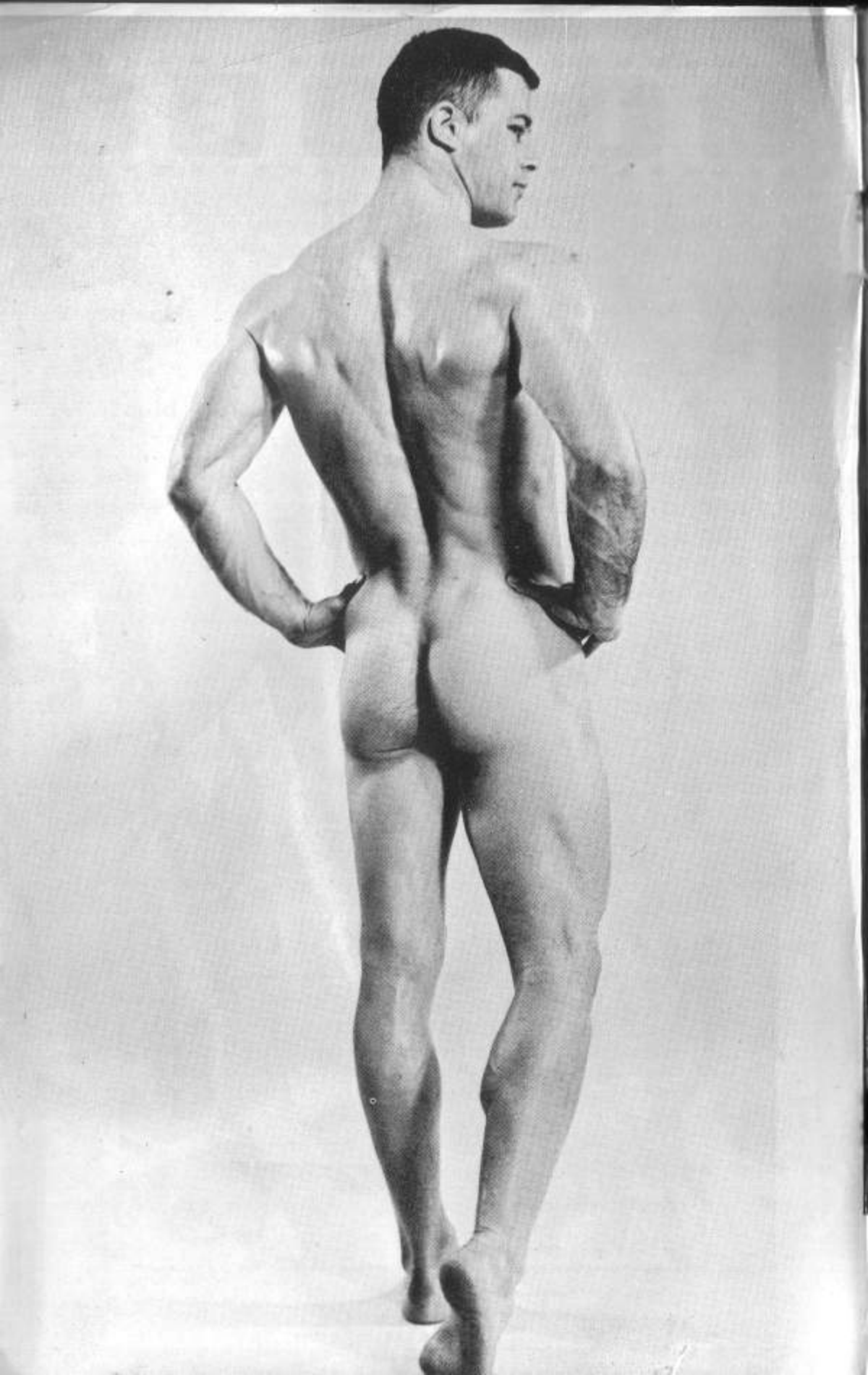

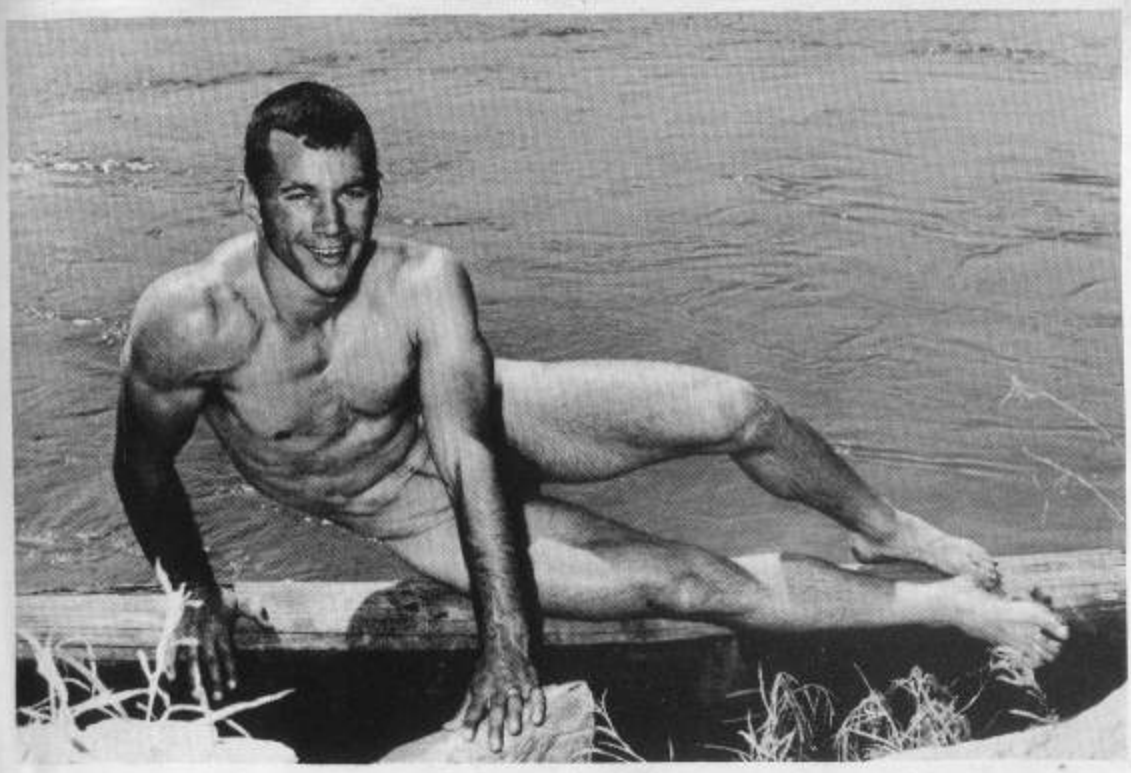

FIZEEK • Number 23 • October 1963

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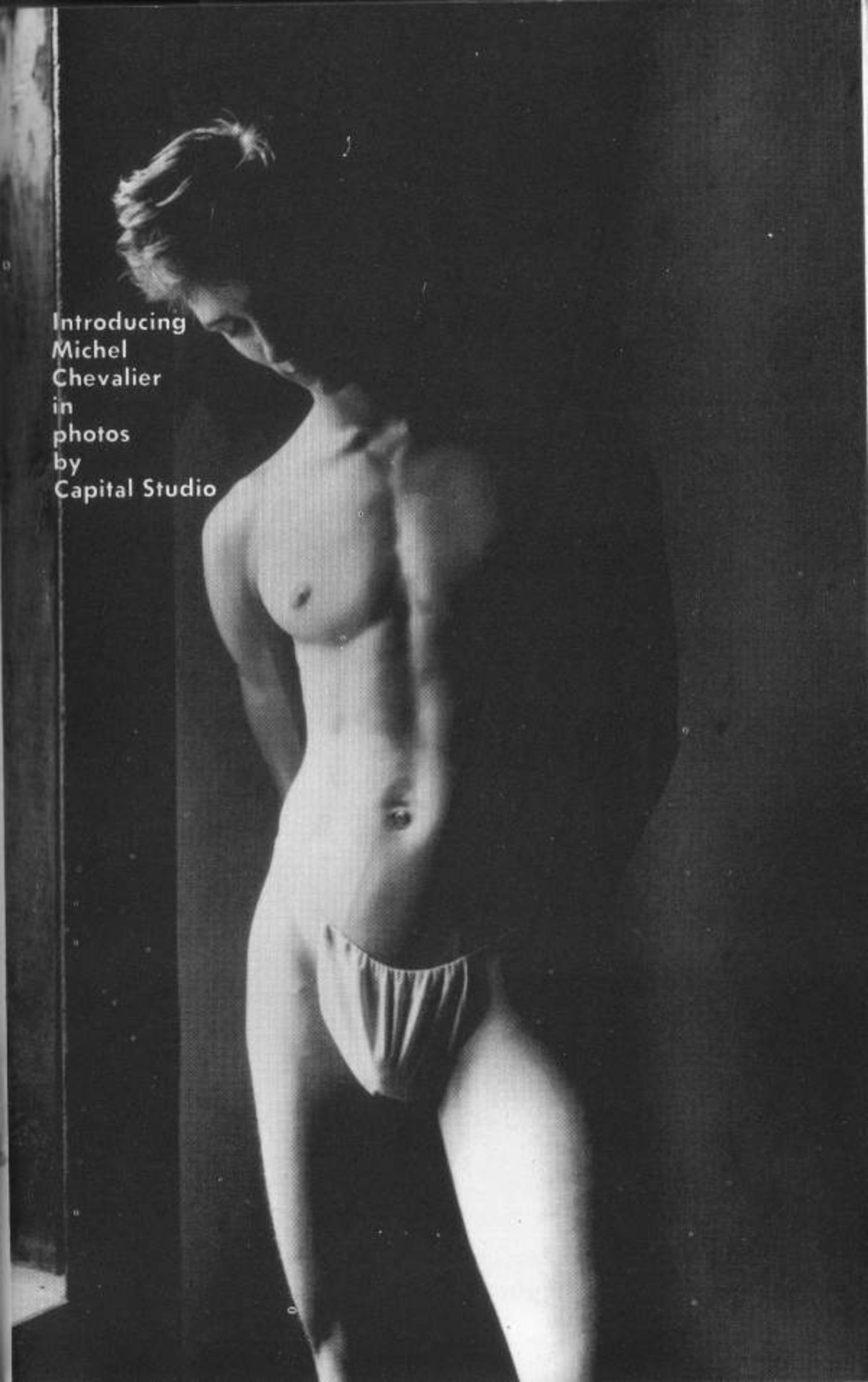
FIZEEK COVERMAN: Mid-West college man and athlete, Jim Lindsey, in photos by Troy Saxon Studios.


Introducing
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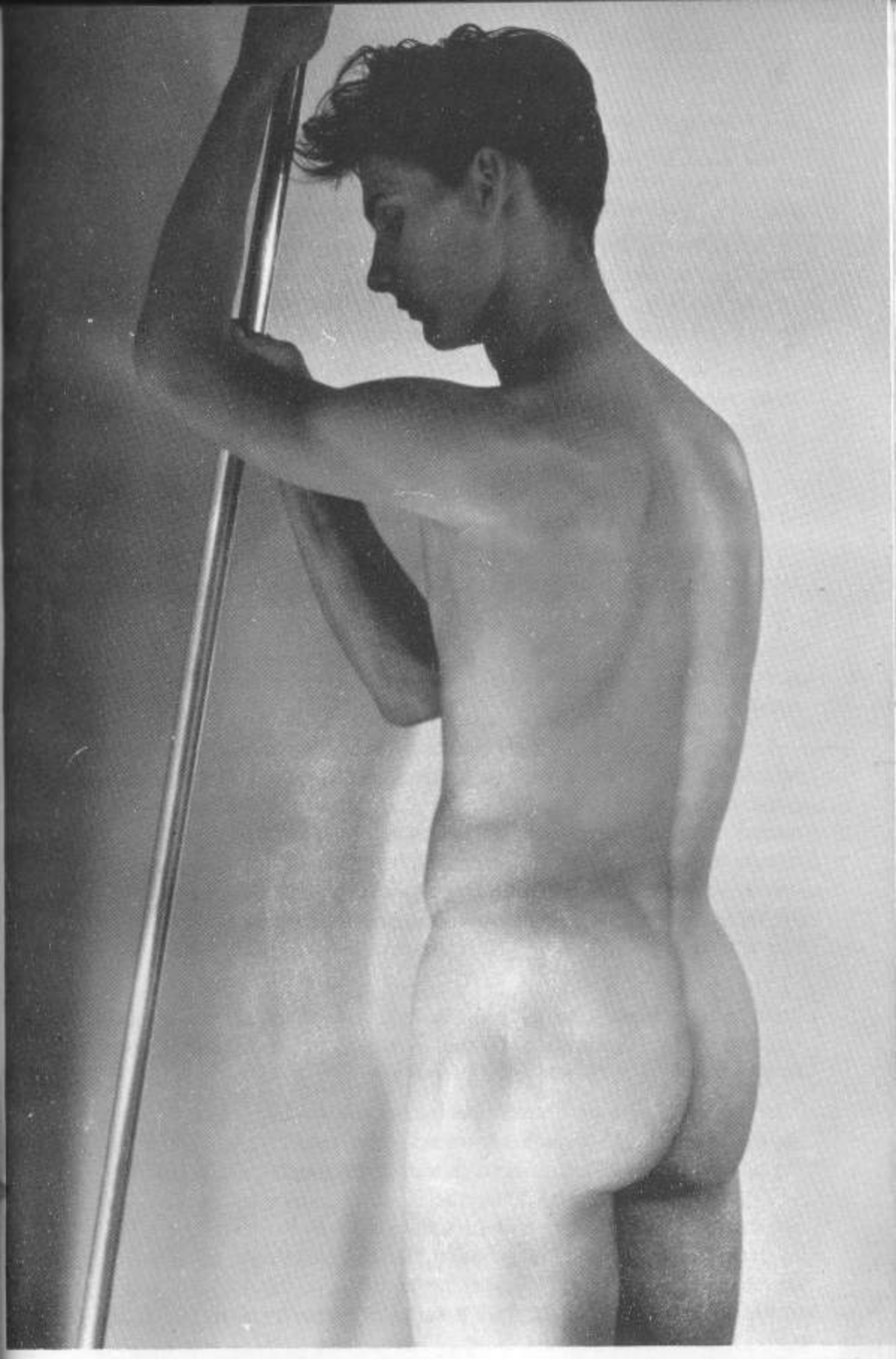


SEX SURVEY

CIRCUMCISION—an Explosive Topic!

Recently, we carried a short note on the subject of circumcision, after one of our readers had written to us a strong condemnation of the practice. We summed up some of the pros and cons, and invited all readers to take part in a survey of opinion.

Now we have some of the results. We should emphasize that these results have not reached us in large enough quantities for us to regard them as conclusive in any way. Here is what our readers think:

1. Readers who are opposed to circumcision outnumber those in favor of circumcision somewhat better than 2:1.

2. Those who are opposed to circumcision are about equal in number in respect of being themselves circumcised or uncircumcised.

As you remember, we did specifically ask that readers should not go beyond answering our questions. As was to be expected, most readers did, however, send in their reasons.

Circumcision was widely attacked on the grounds that it interferes with function; several readers, who had been circumcised comparatively late, said that the surgery had affected their sexual responsiveness, control and enjoyment. Others criticized circumcision on aesthetic grounds. In general, those who resented having been circumcised while still infants (about one-third of all the readers participating) were strongest in their opposition to the practice.

This has turned out to be a more 'explosive' topic than we imagined—evidently nearly all individuals have strong feelings relating to their genitalia. We feel it would be of further interest to pass along the following information:

Sexology Magazine (published by Sexology Corp., 154 W. 14th St., New York 11, New York—single copy price, 35c) for January 1963 carries an item about 'undoing circumcision' on pp. 399-400. According to this item, there is an operation which can elongate the skin of the penis in such a way as to cover the glans, 'at least partially and very satisfactorily.' Sexology goes on to say that the operation is almost never done in the U.S.A., and it would be most difficult to find a surgeon to perform it.

It also turns out that the ancient Egyptians developed a similar operation. In parts of the ancient world, circumcision was despised, and therefore there was sometimes a desire to restore the foreskin. This consisted essentially of drawing the skin over the glans, sewing it in place, meanwhile stretching the other end back towards the pubicle. In a comparatively short time, the skin was thus permanently stretched and the stitches could be removed.

We shall welcome more letters on this subject, but must also make clear that we are not in a position to give advice to readers on the matter. For that, we can only suggest you see your doctor.

Although in a recent note on male underwear we did not ask for readers' comments, several wrote in anyway.

Our item concerned the fact that 'pouch' or supporter type underwear did not improve male 'virility'—it might, in fact, impair it.

It seems that some of our readers are quite concerned about what they wear next to themselves, and most feel that the supporter type shorts were neatest and more comfortable than others.

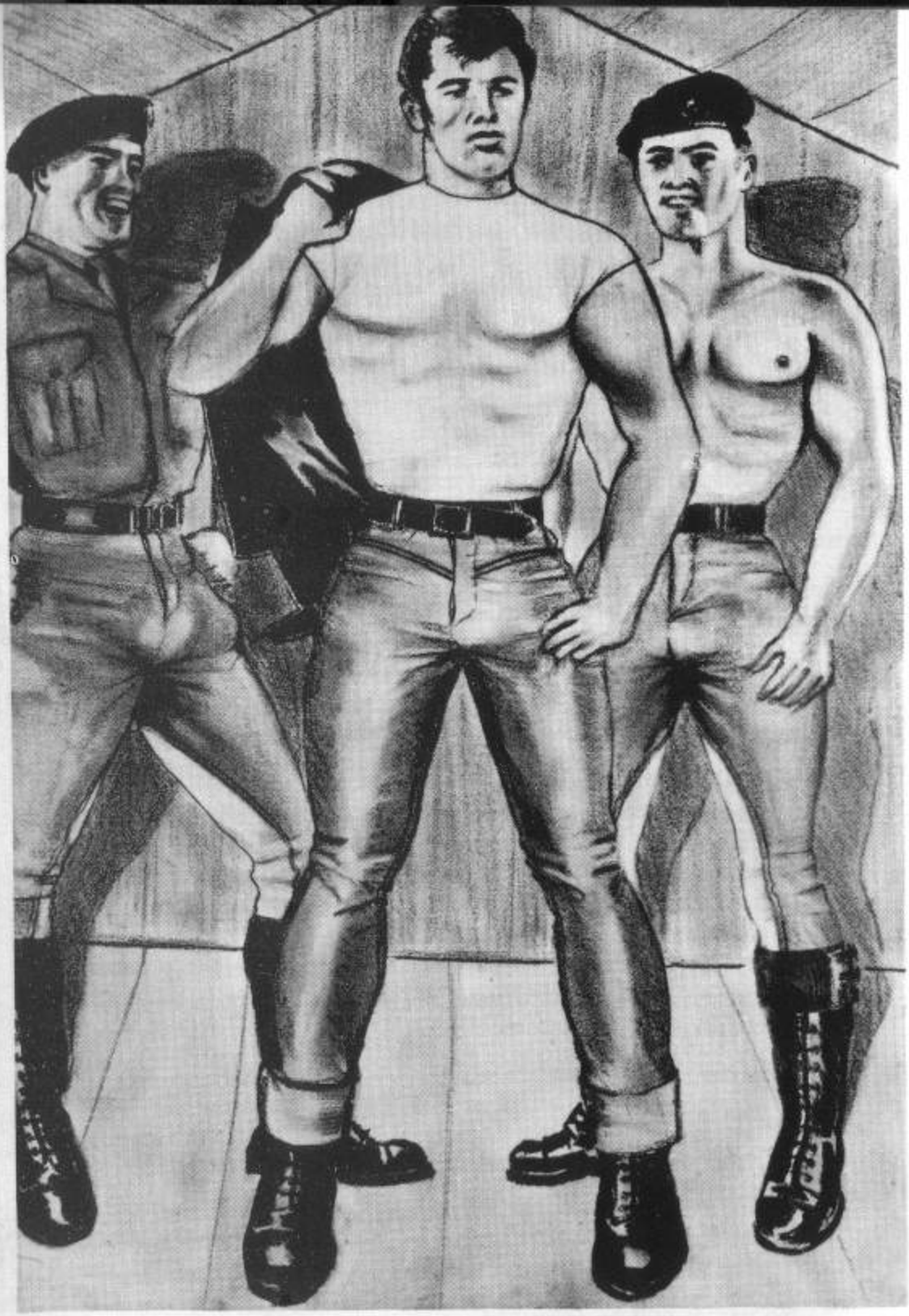
Though it surprises us that males should be at all 'fussy' one way or the other, some evidently feel anxious to some extent about the chance of revealing the outline of the male organ. This bears out the psychological premise that unconsciously all human beings are intensely conscious of their organs, and even without any conditioning of attitude, attach great value and importance to them. However, there seems to be a marked divergence between males who feel positively 'proud' of their masculinity and others who apparently feel 'ashamed' of it.

In order to survey this area, we would request our readers to answer this question:

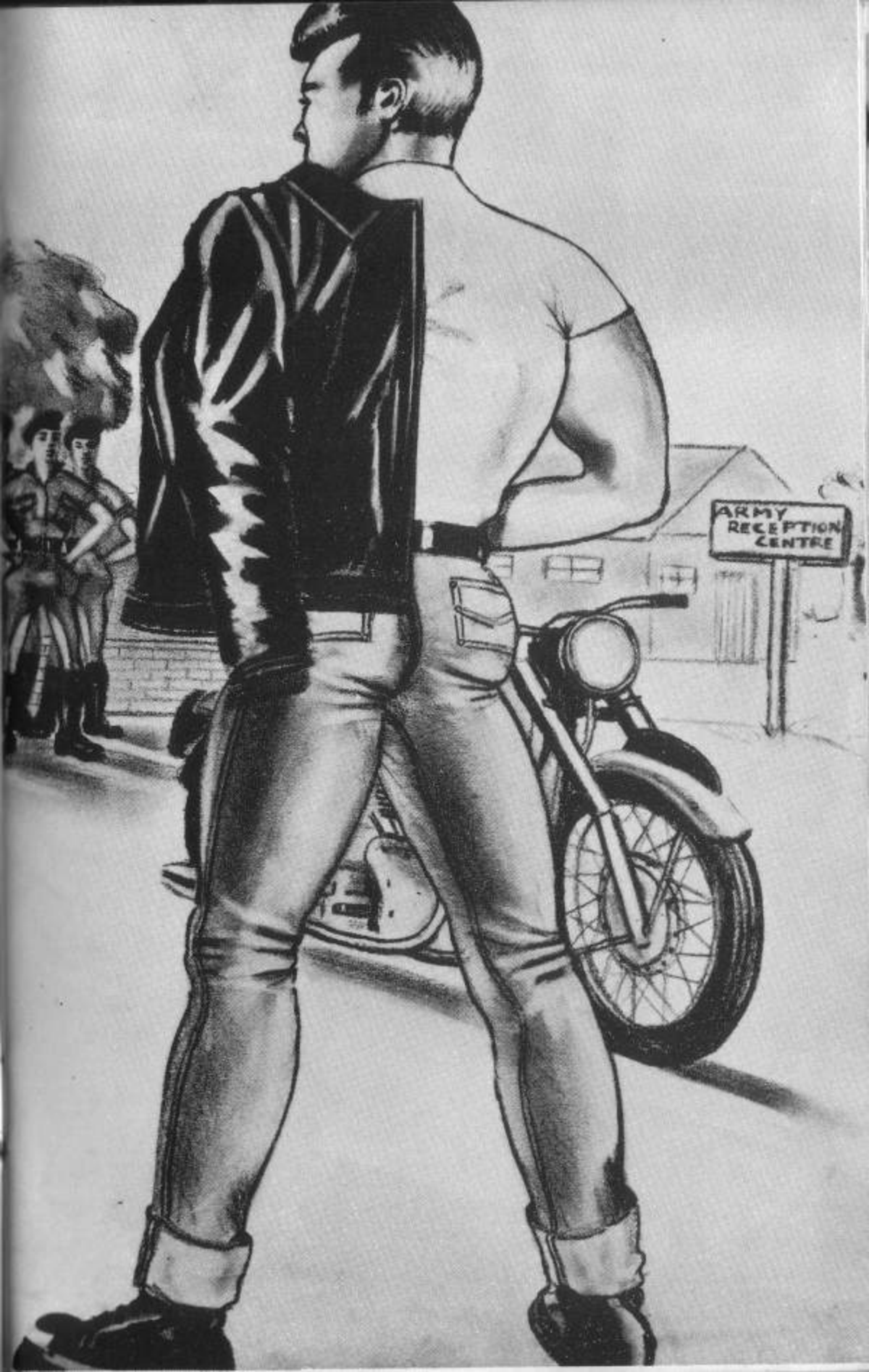
> *"What kind of shorts do you prefer—body conforming or loose type?"*

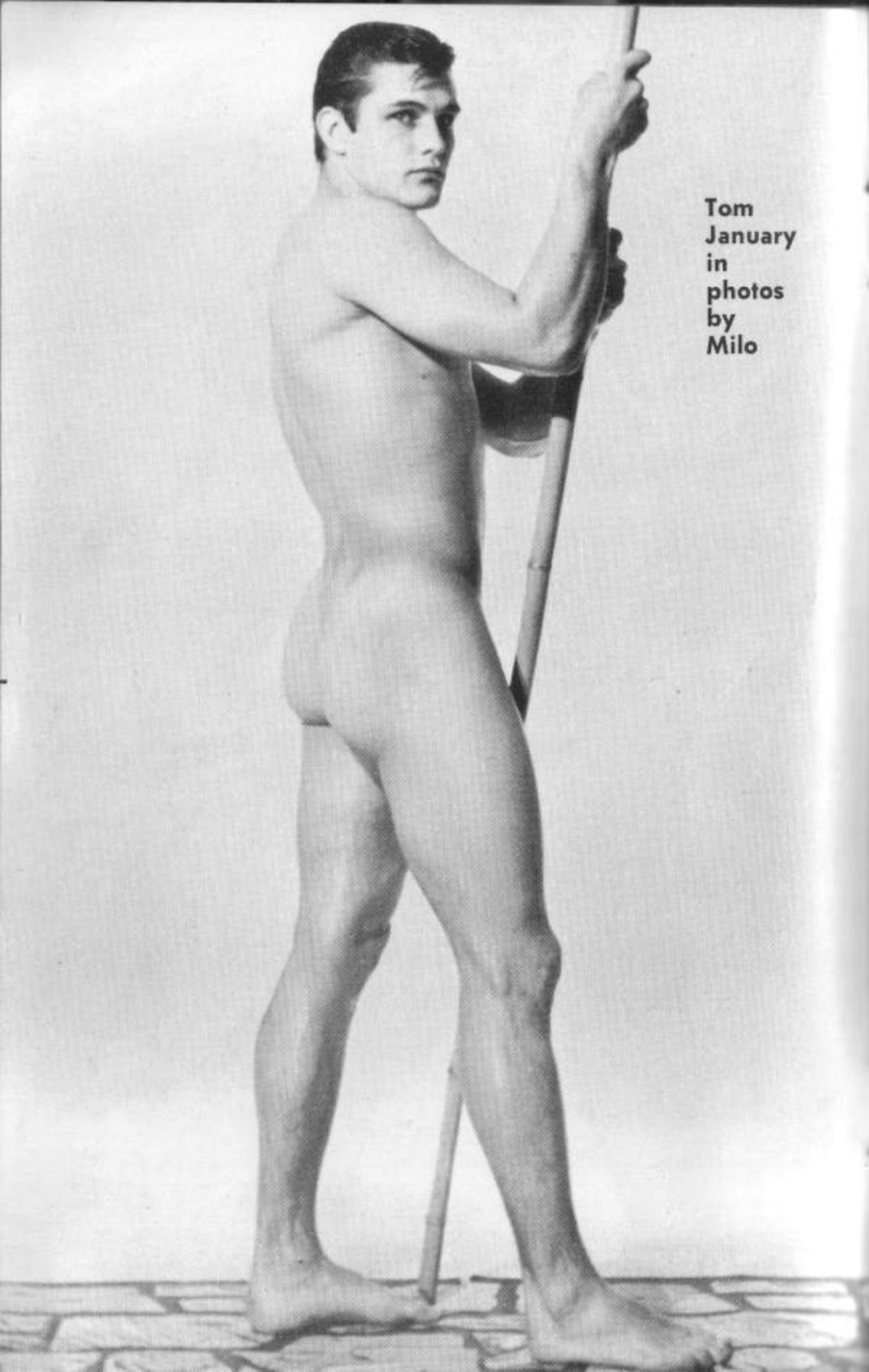
This may be taken to relate to both underwear and swimwear. If you wish to add your reasons, please keep them brief!

No names will be published.

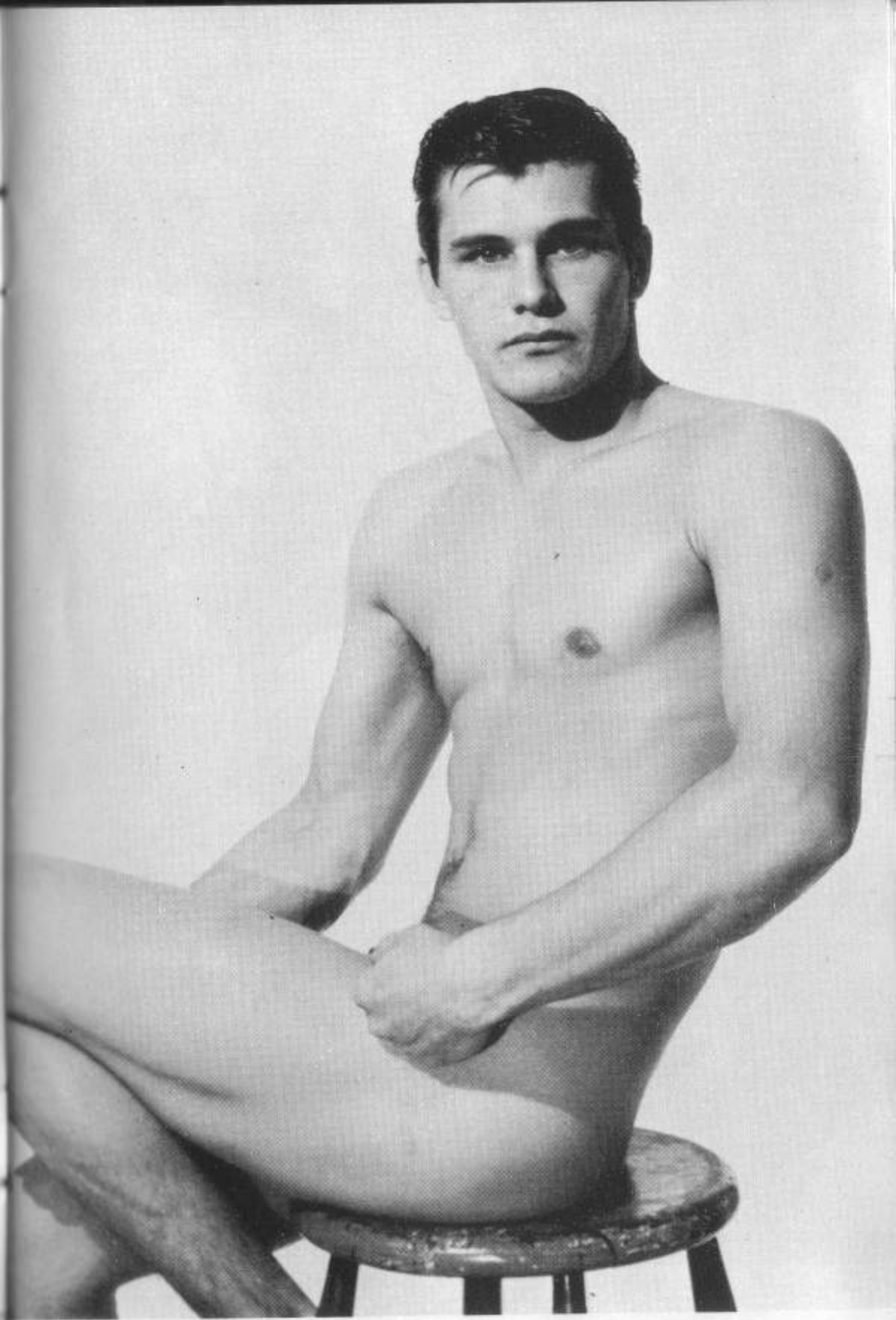


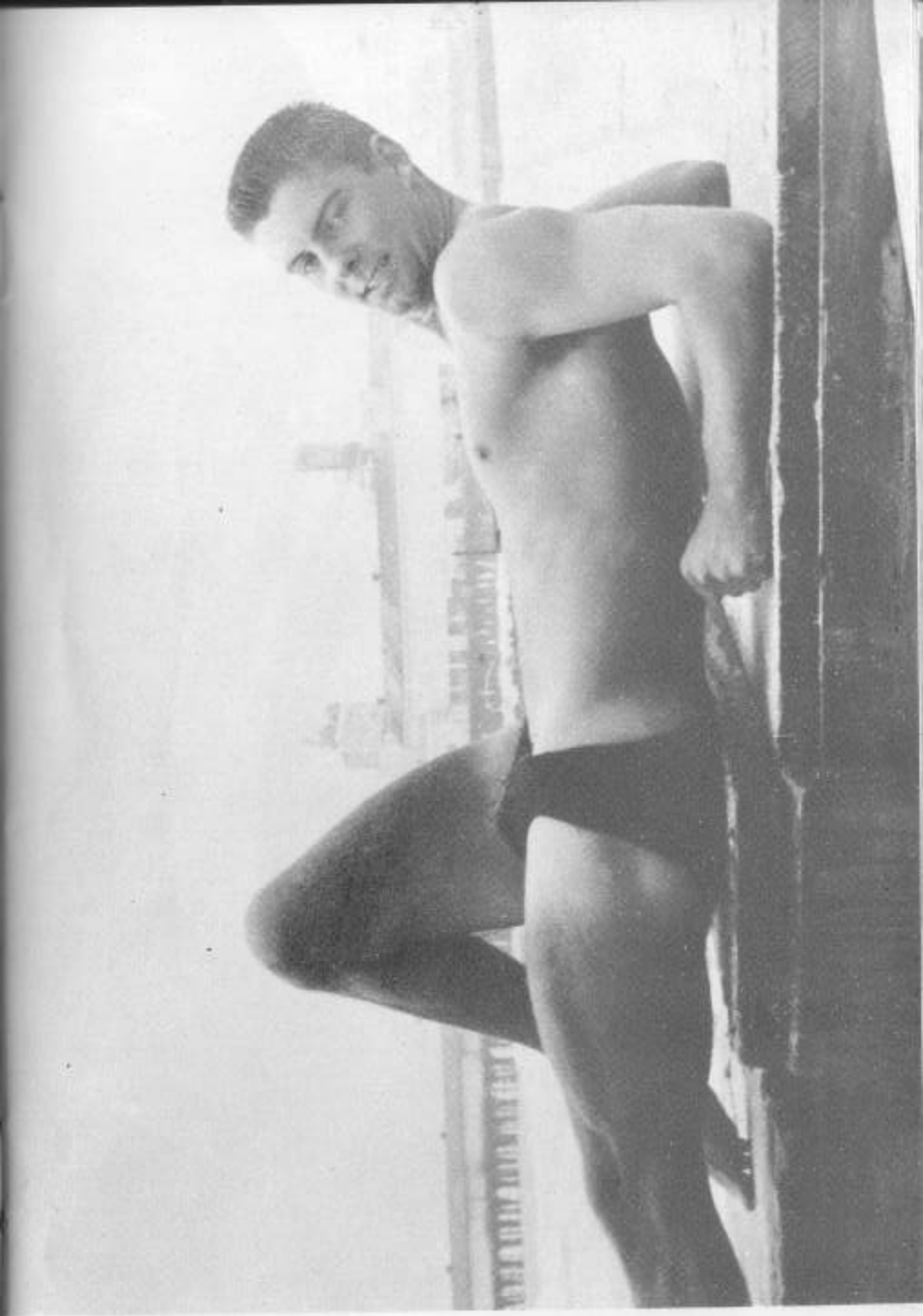
One of many drawings from "Army and the Leather Boys," an art playet available through Hussar Studio.


ARMY
RECEPTION
CENTRE



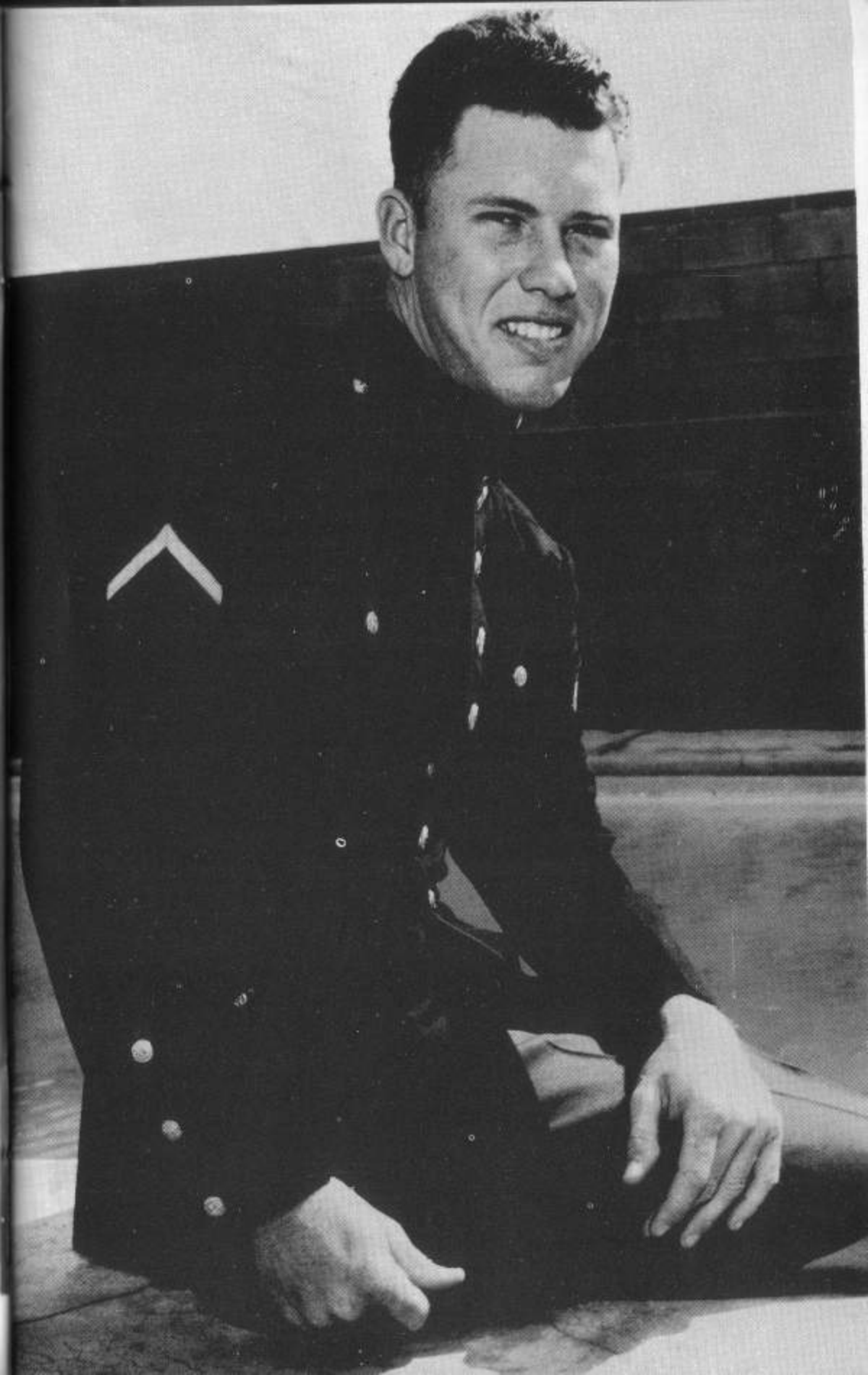
Tom January in photos by Milo



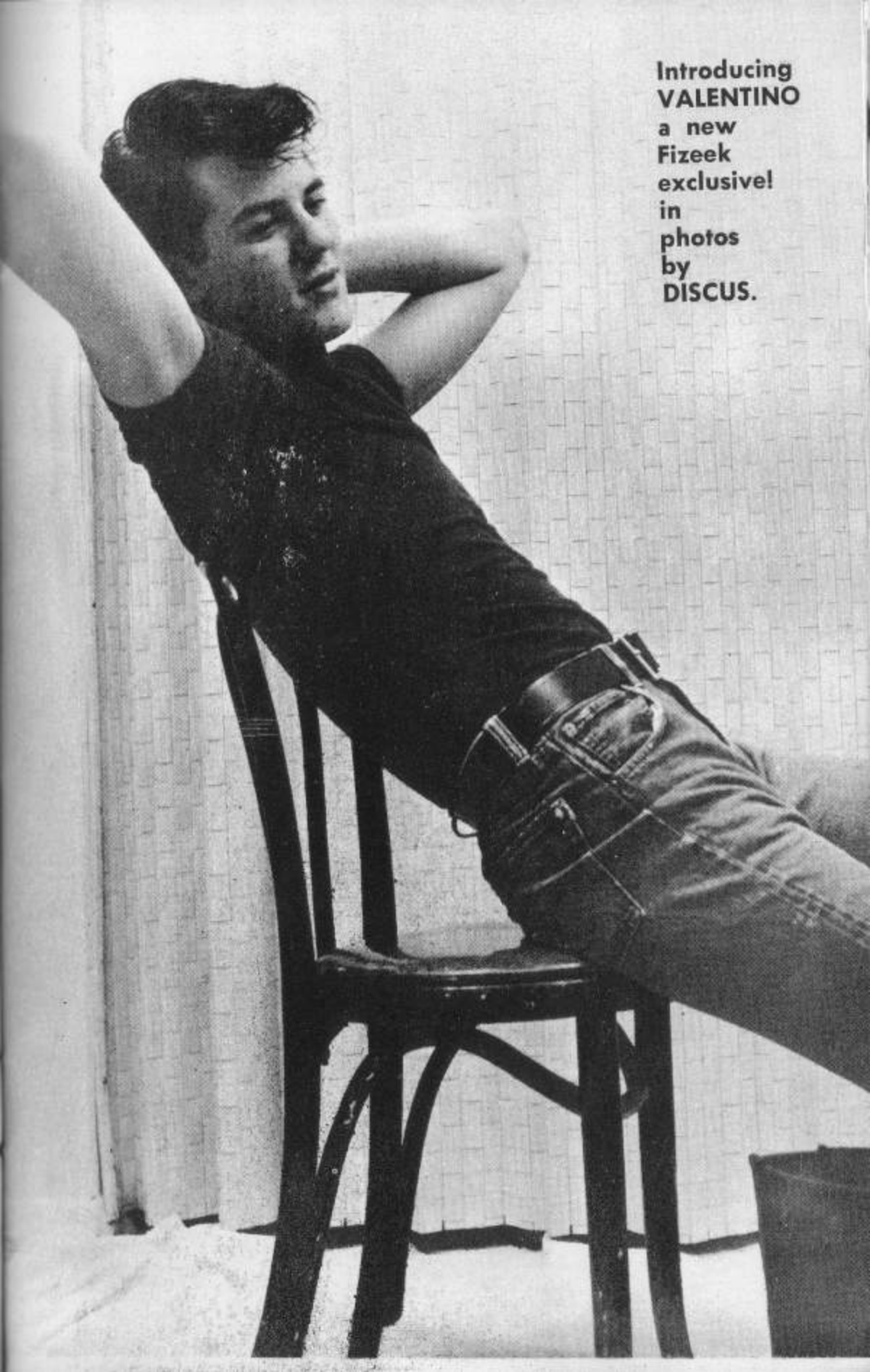


Skipper LaVigna in photos from The Sophisticate.

Lymial Edge, in photos WG3-AD and WG3-X, from Athletic Model Guild.



'Irish' is caught by the cameras of JON, enjoying a bite between excavations.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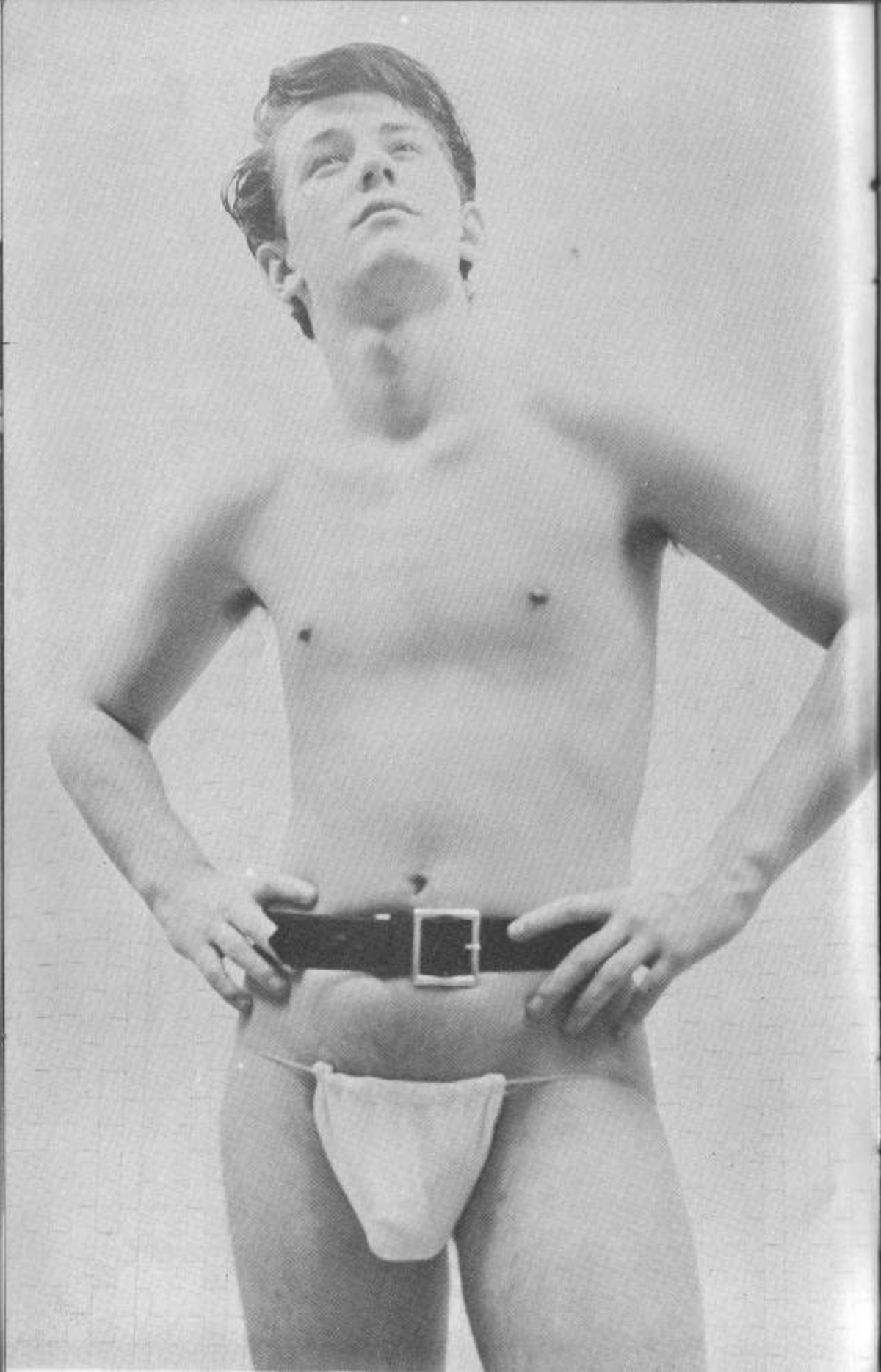


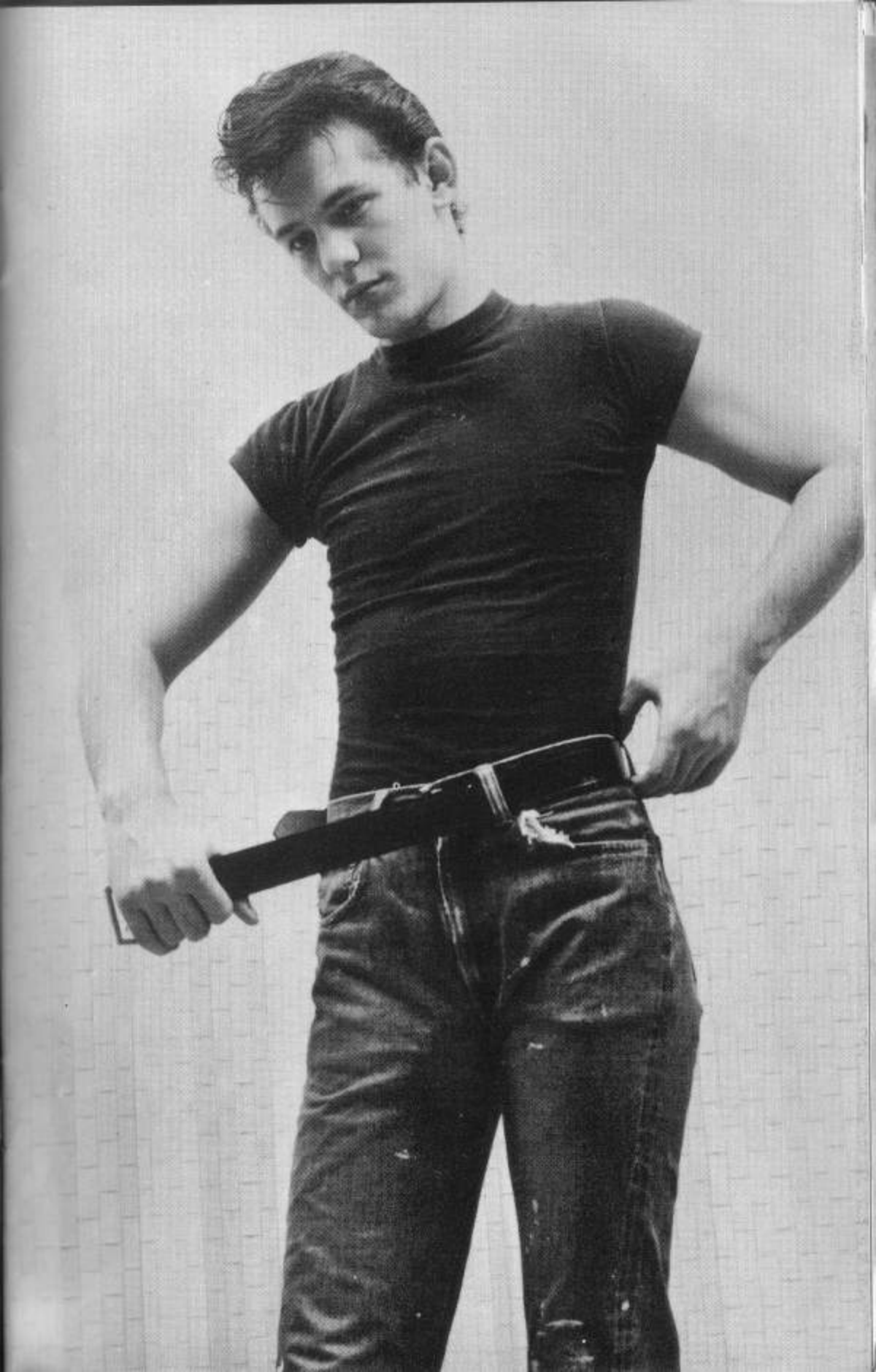
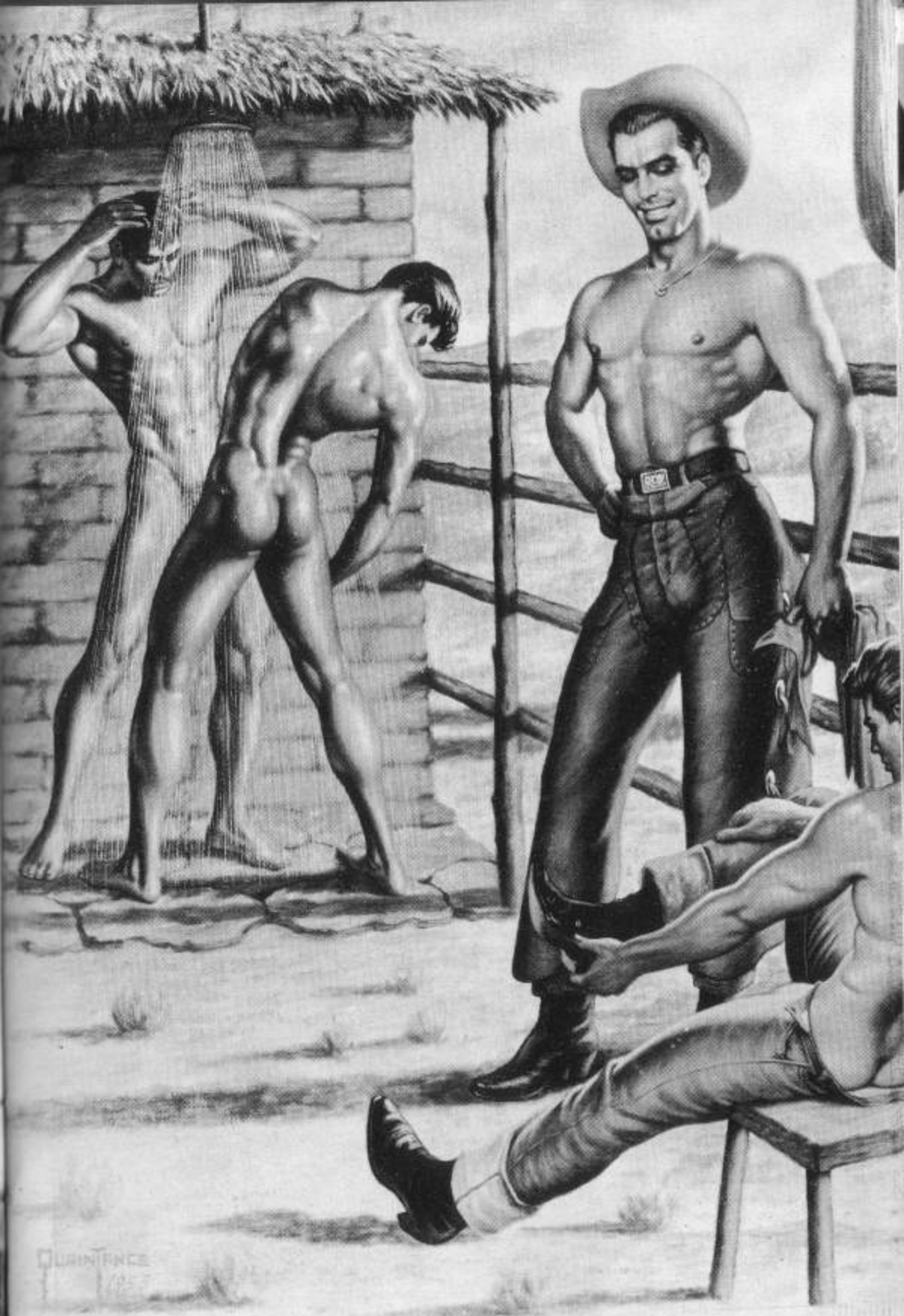
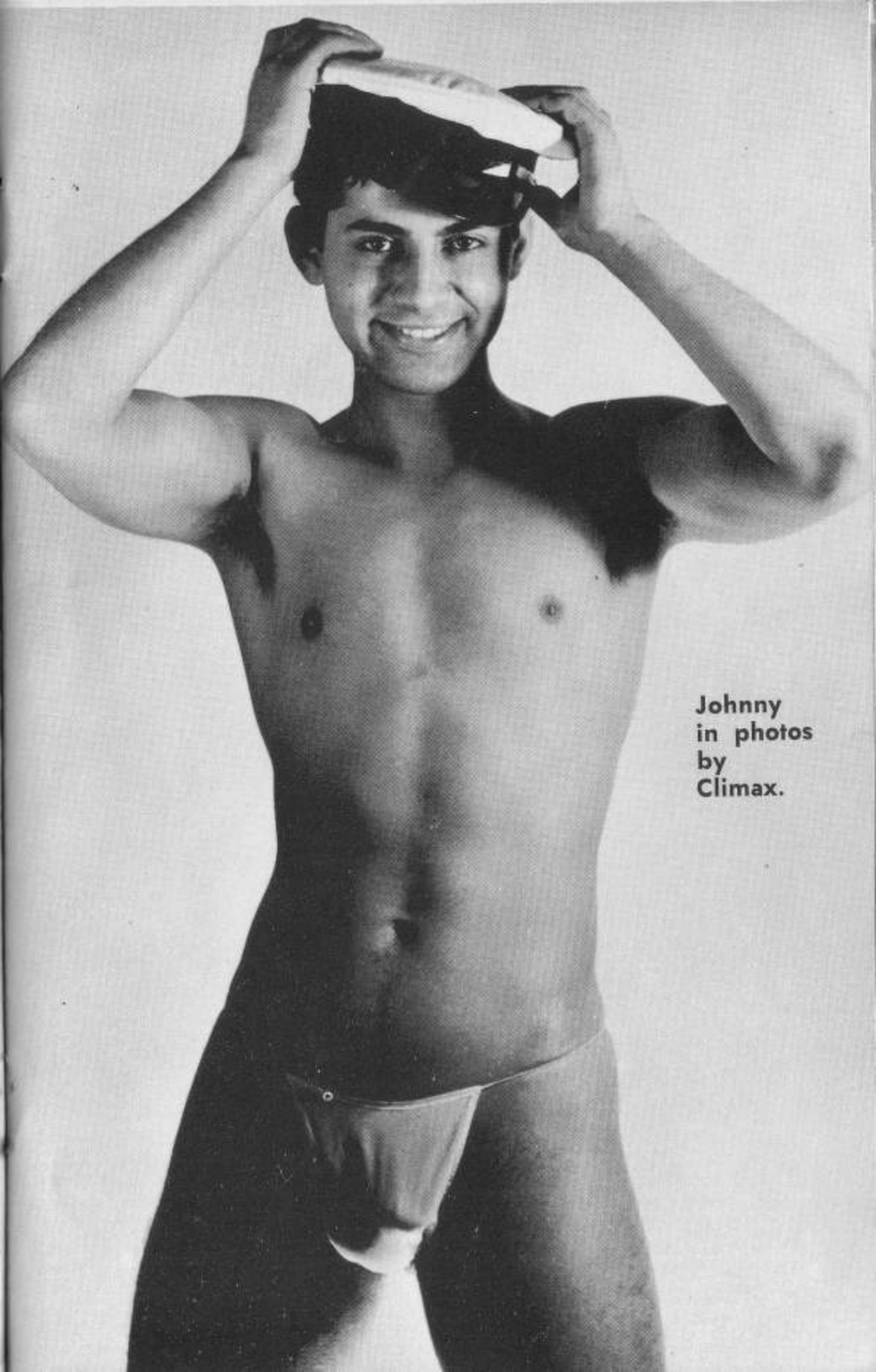


Photo
by
Allison

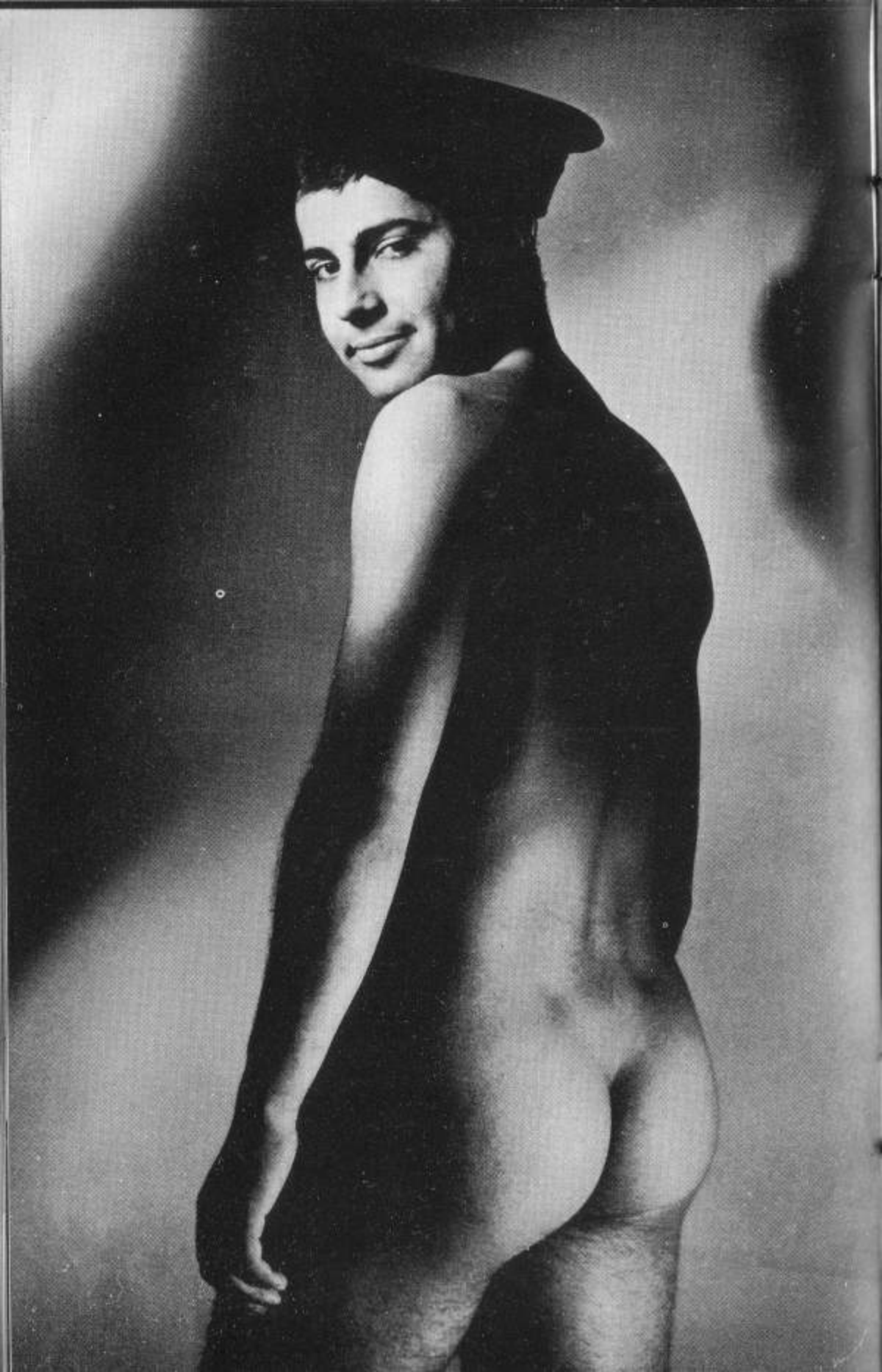


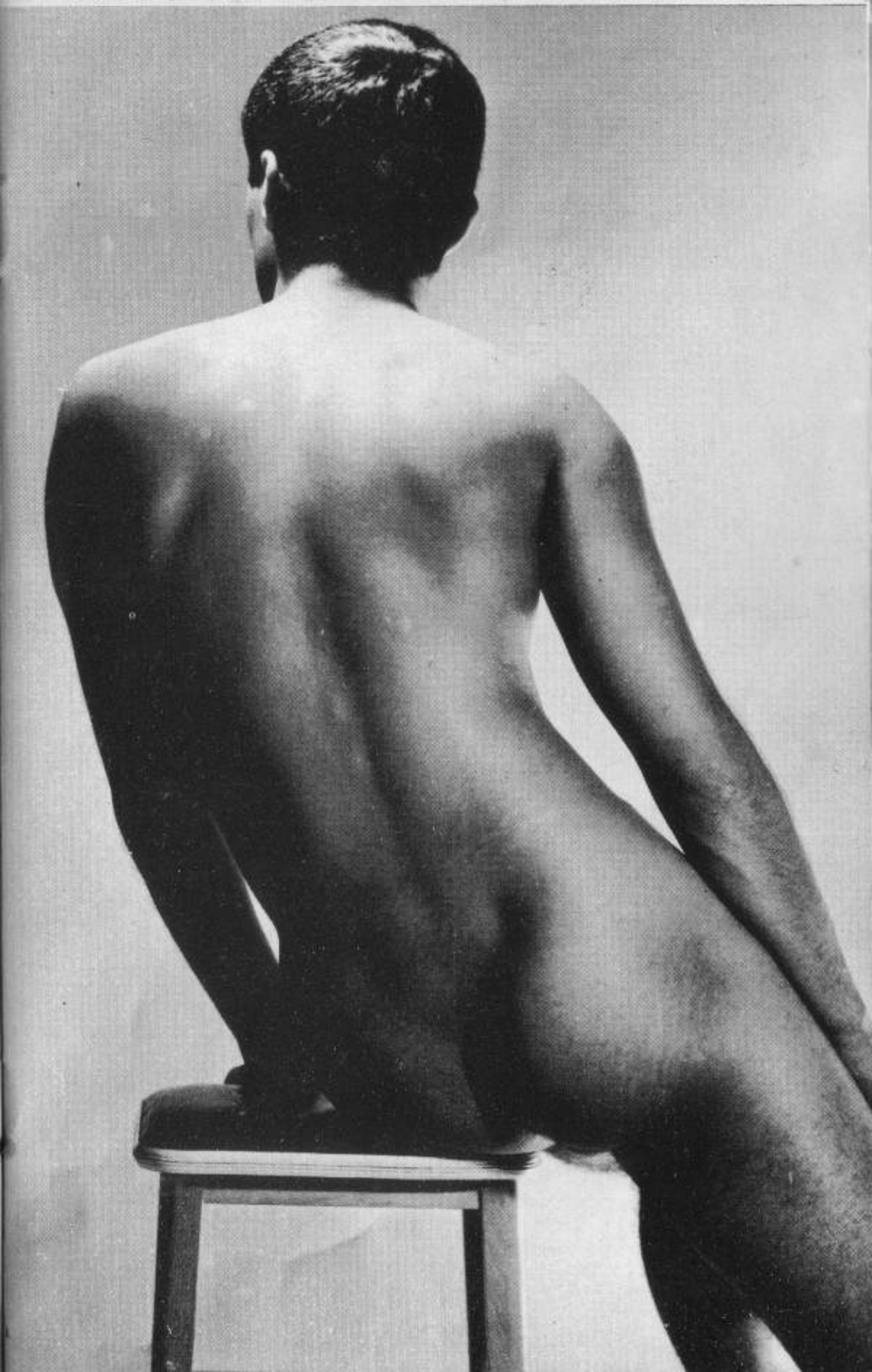
'Sunset' by Quaintance.

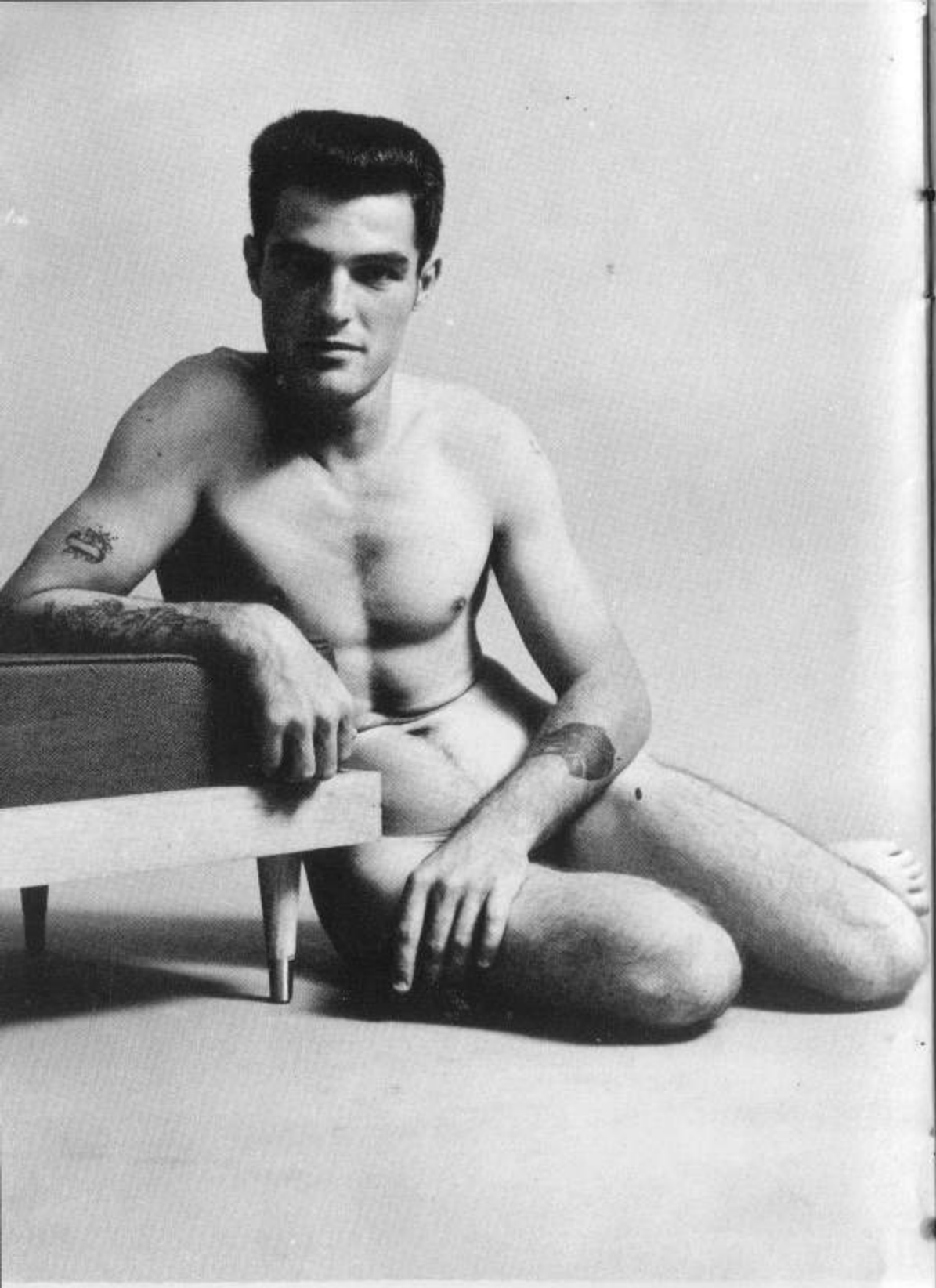
Rick
in a photo
by Paignton



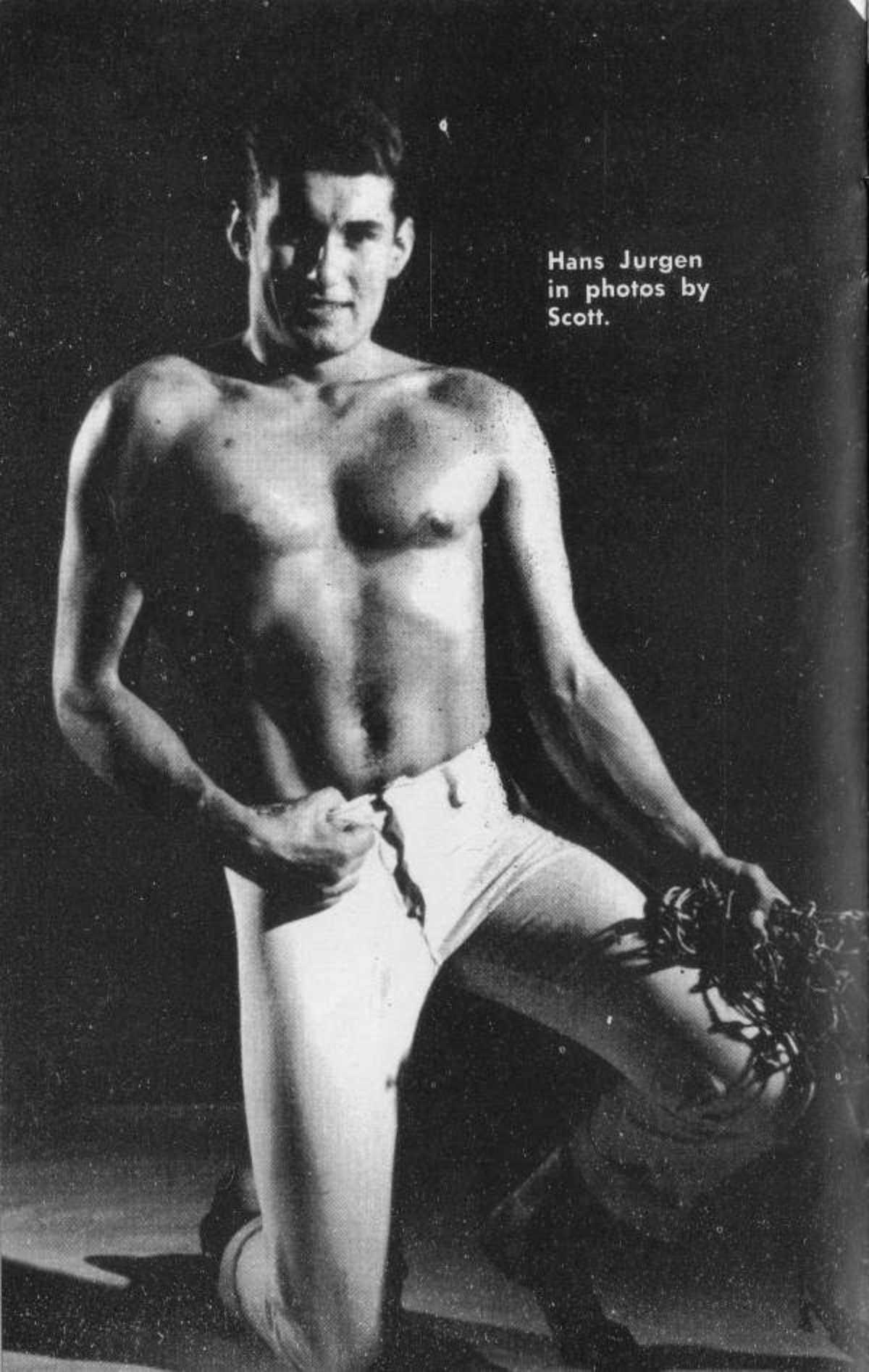
Johnny
in photos
by
Climax.



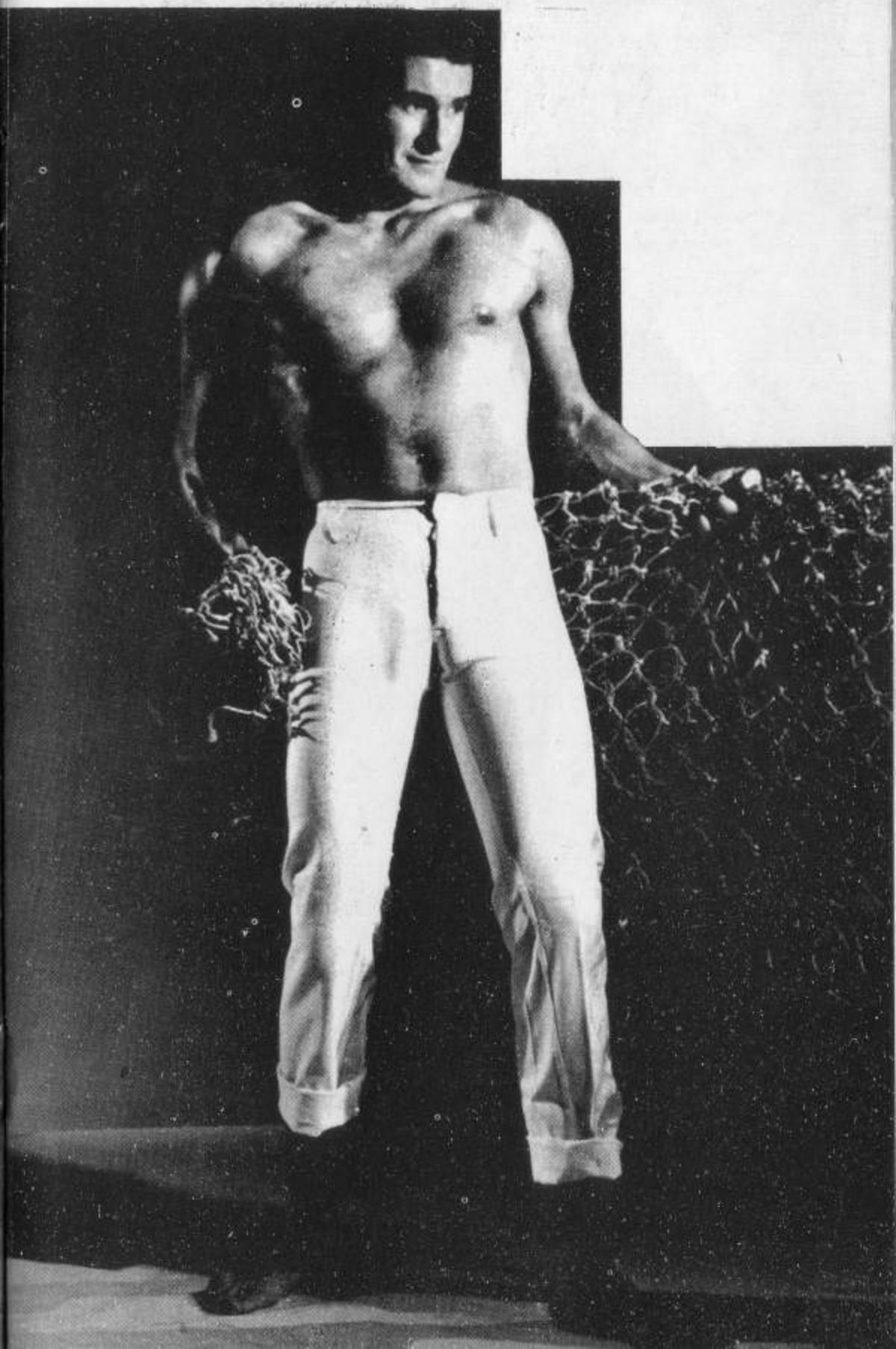




Vern Baker in photos by Discus.



Hans Jurgen in photos by Scott.



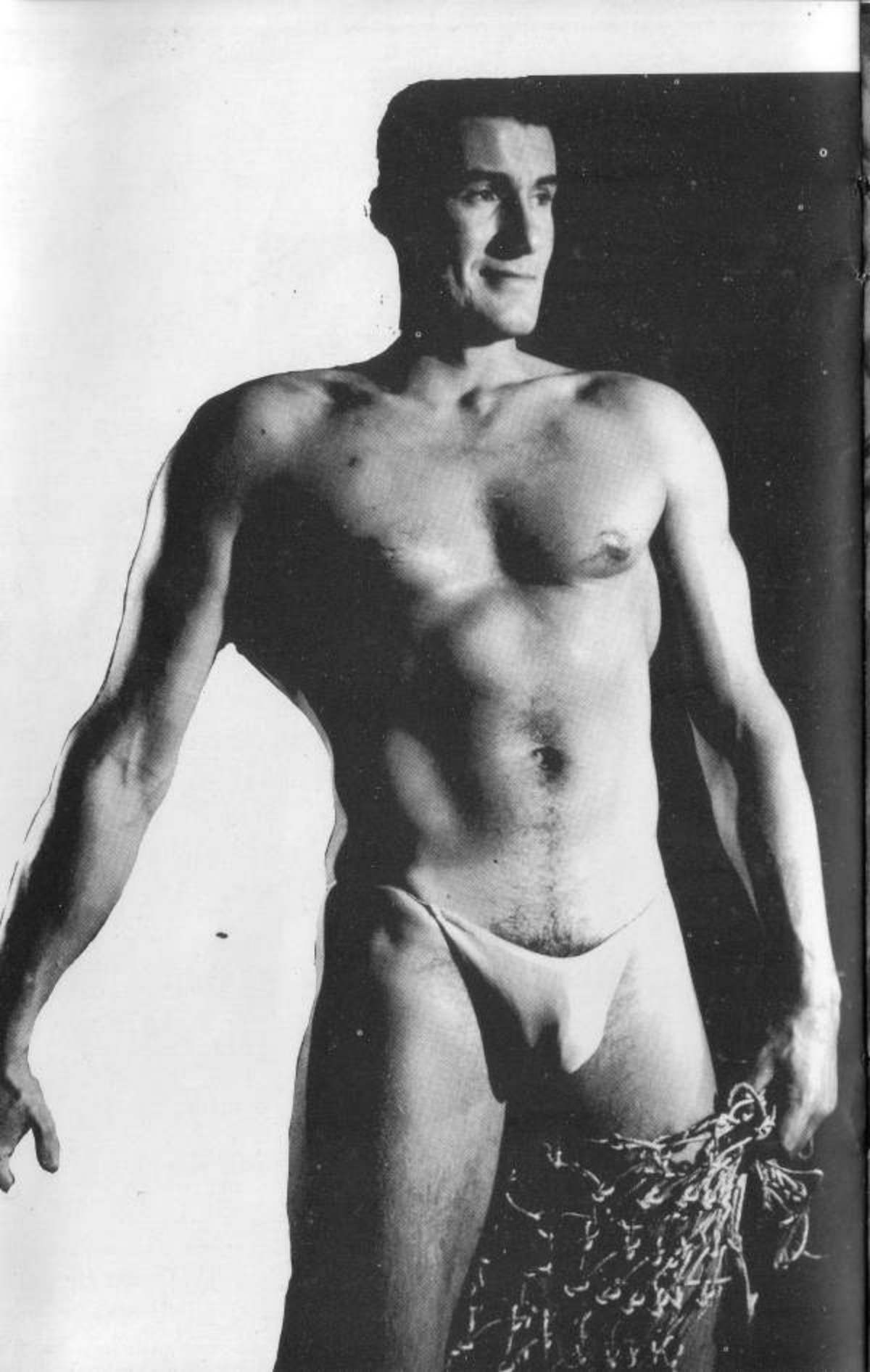
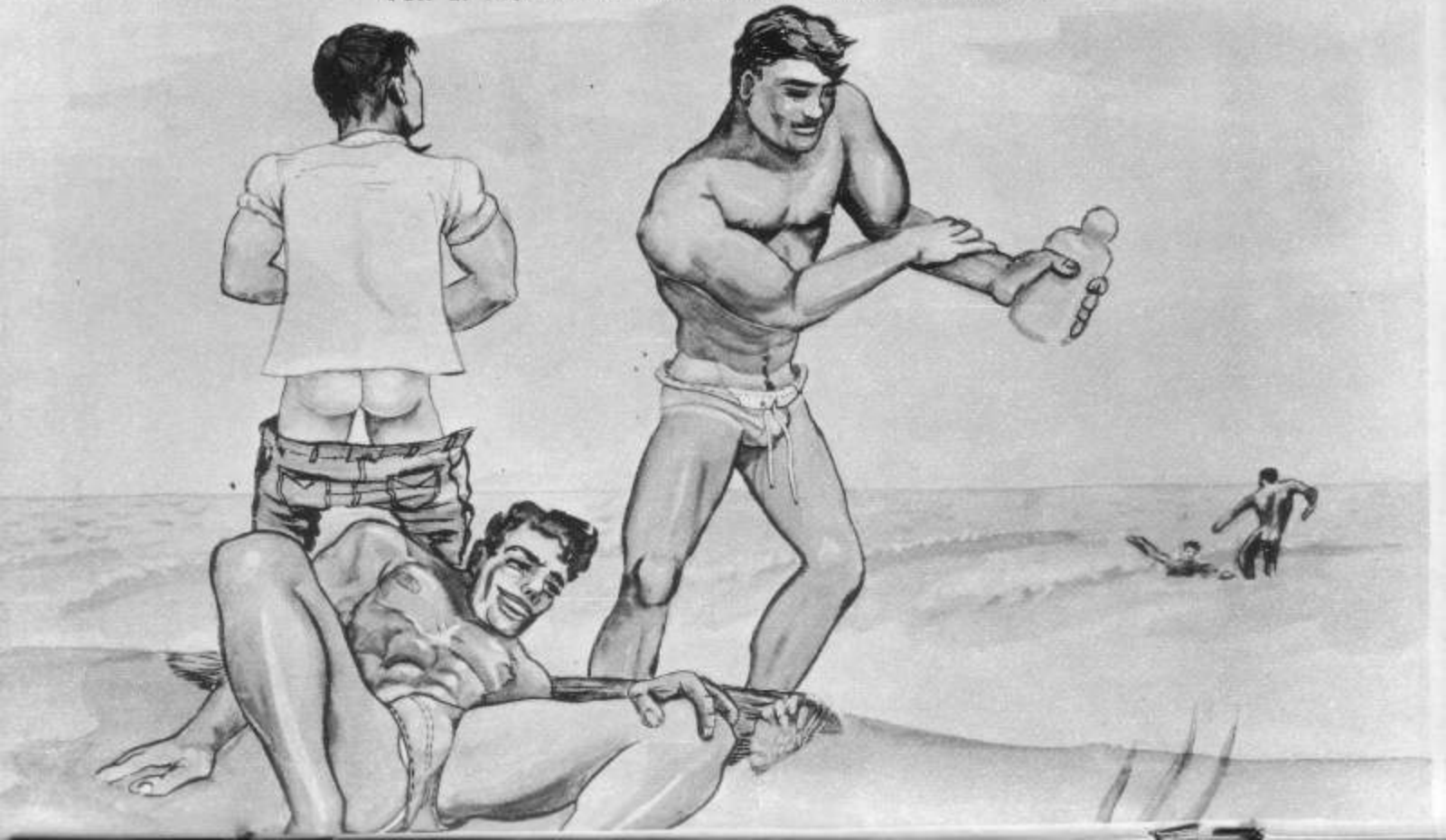
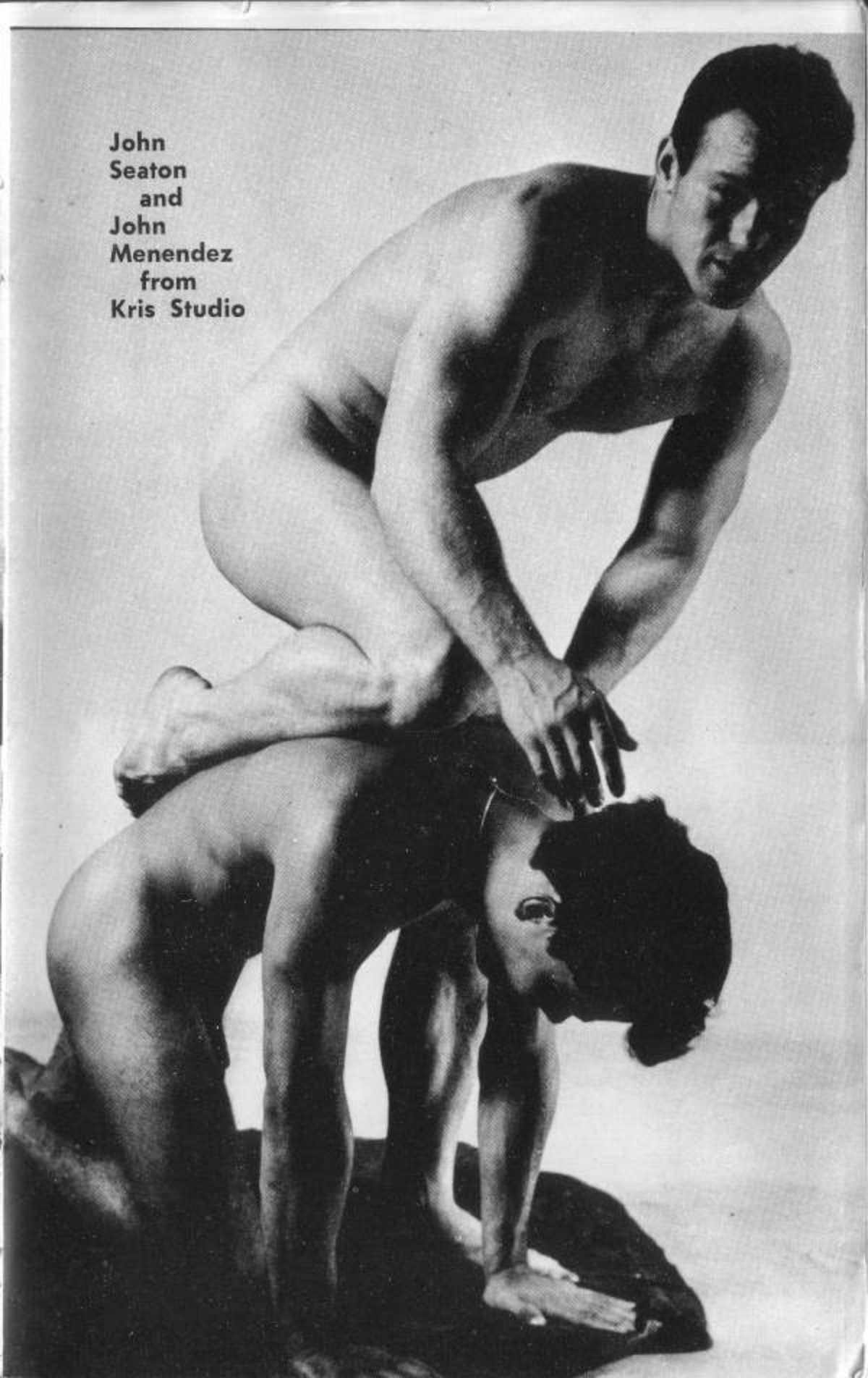
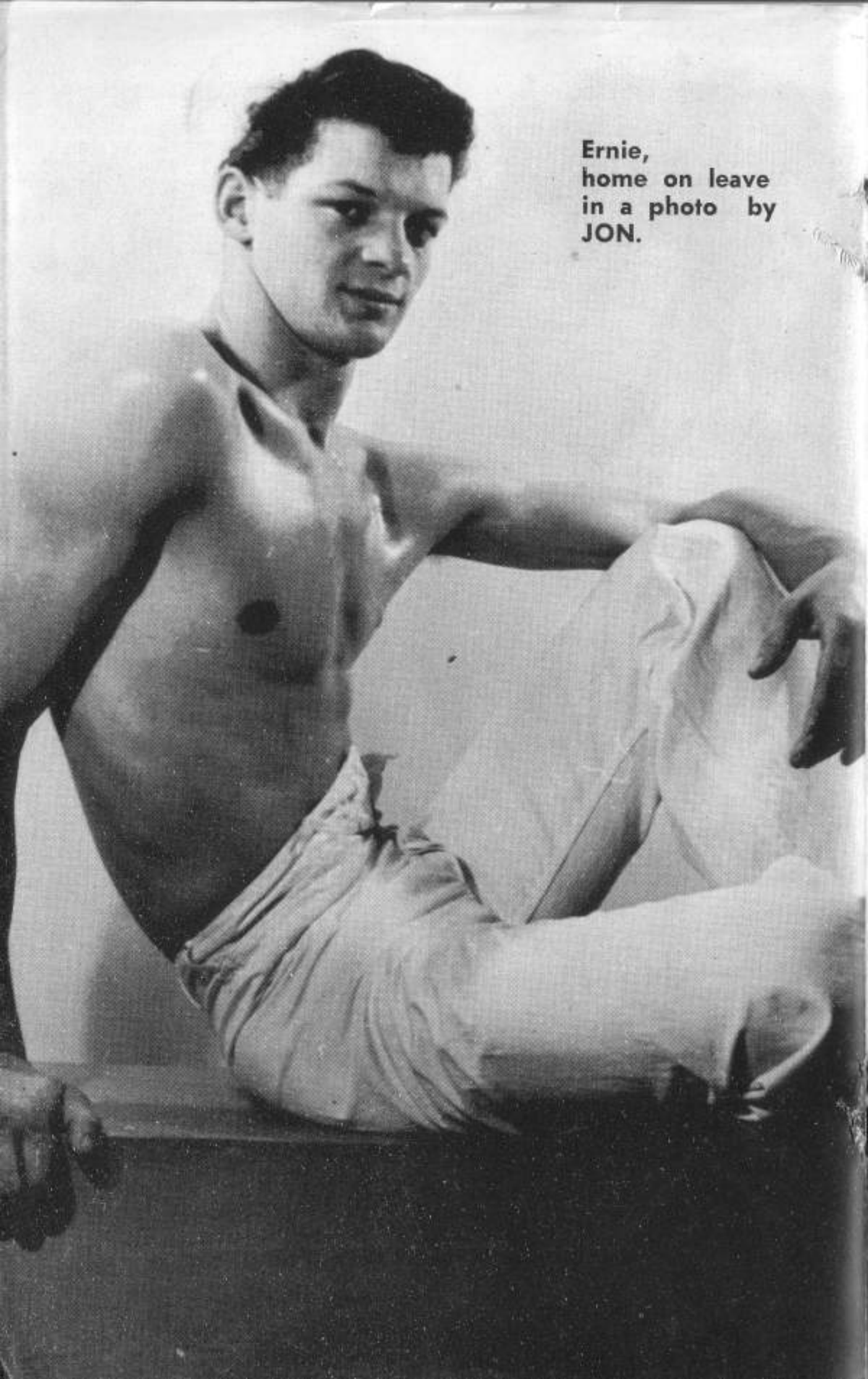


Photo by Allison.

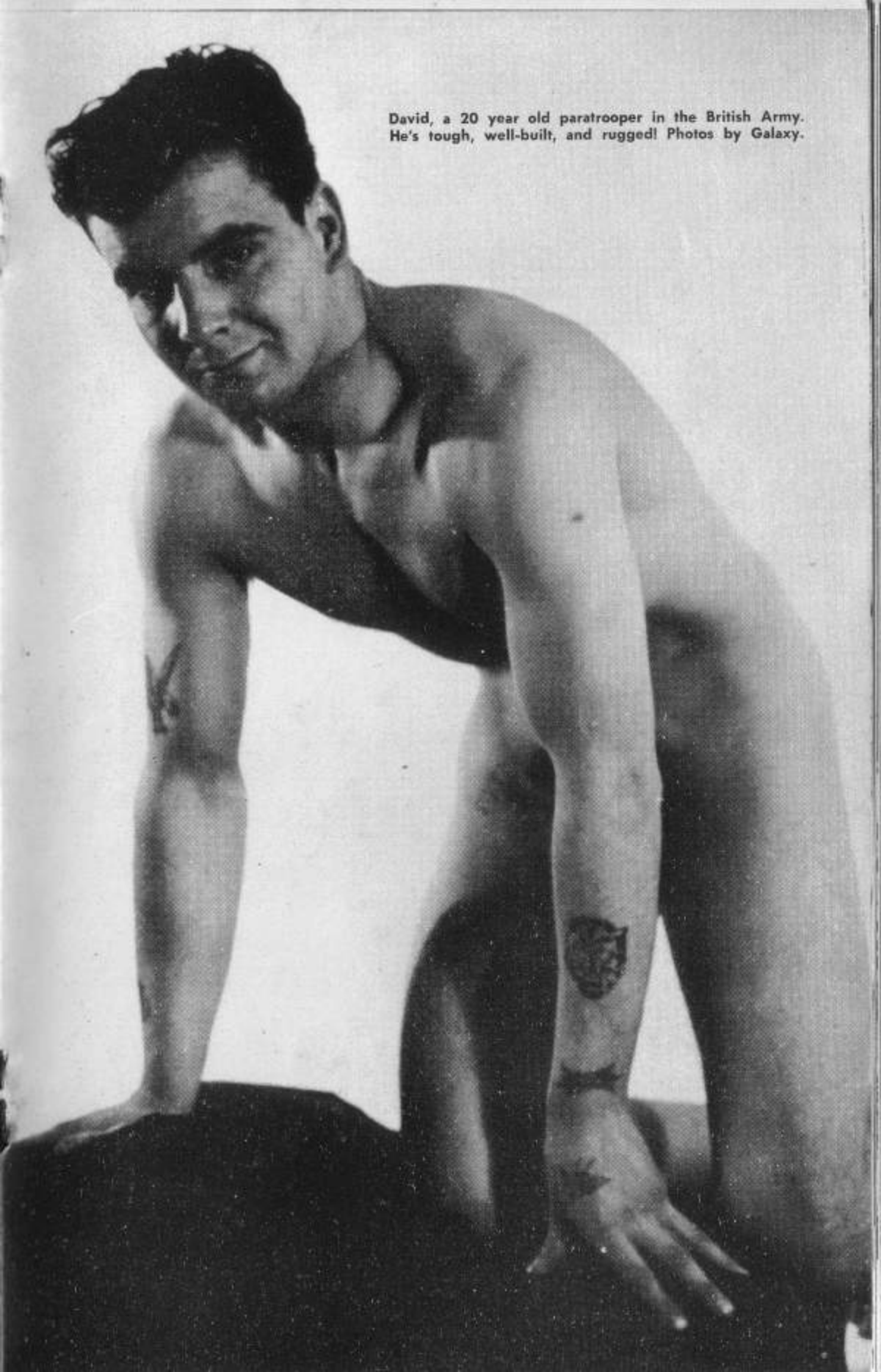
'Fun at the Beach!' from William MacLane Studios.



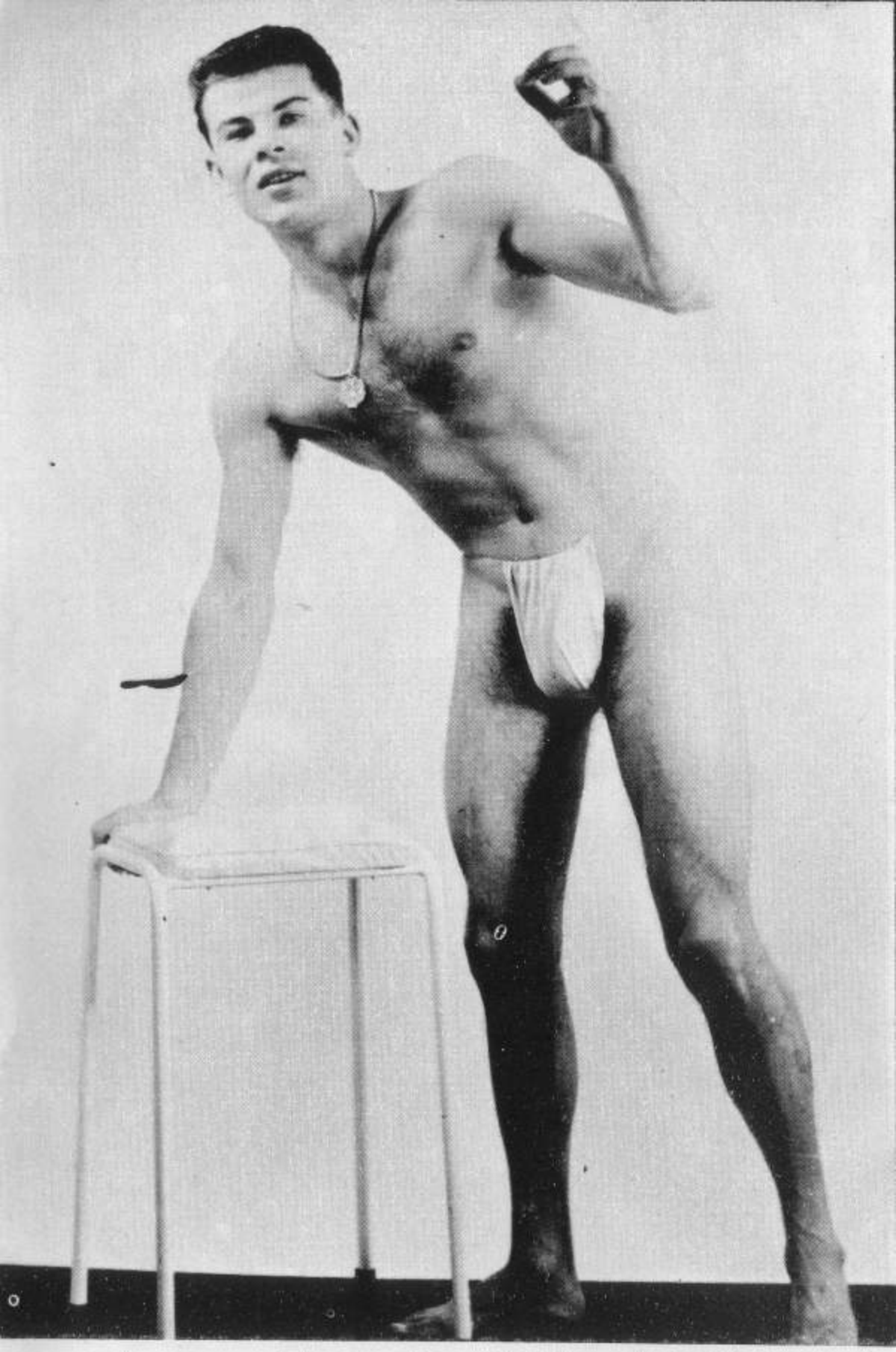

John
Seaton
and
John
Menendez
from
Kris Studio



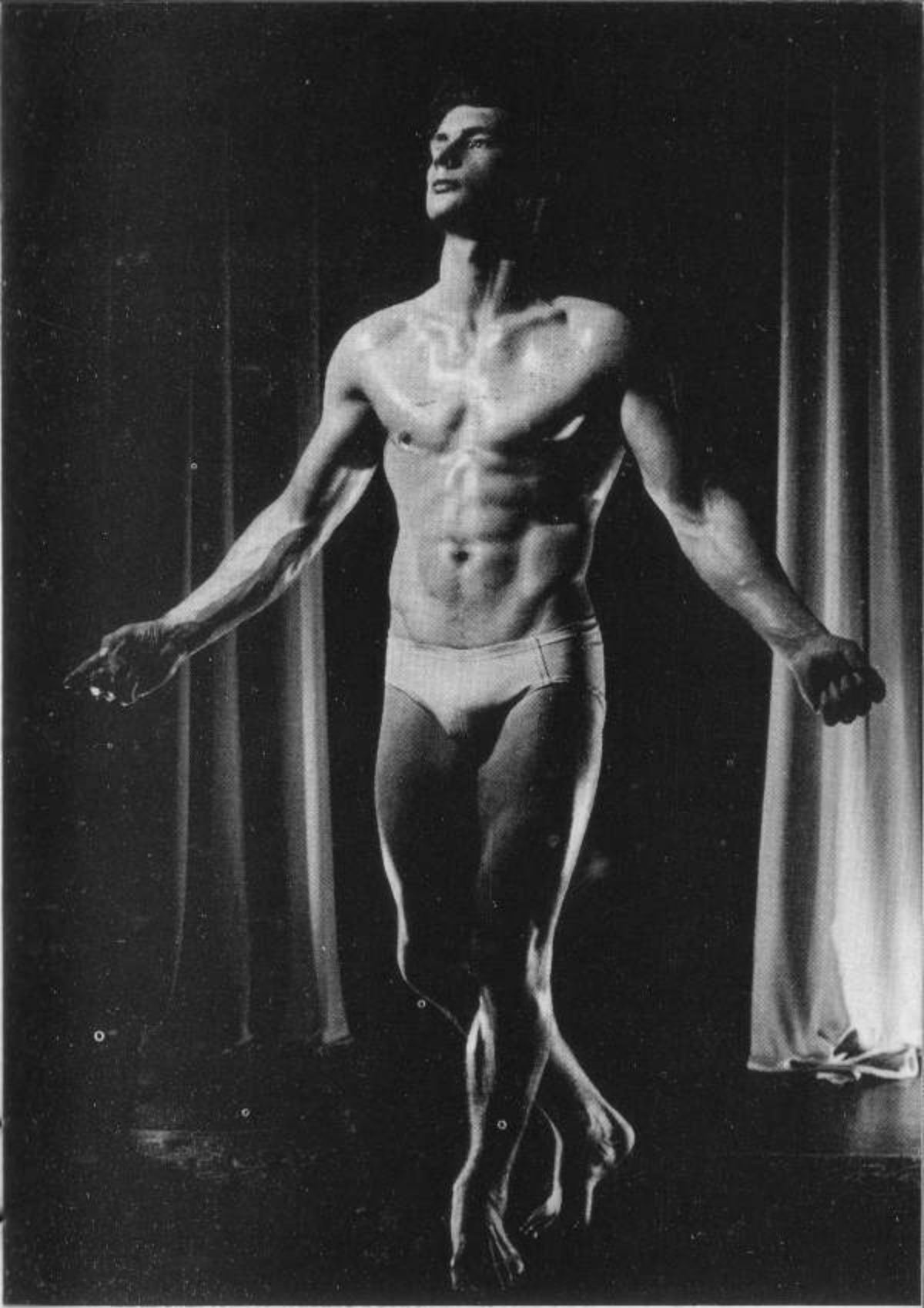
Ernie,
home on leave
in a photo by
JON.



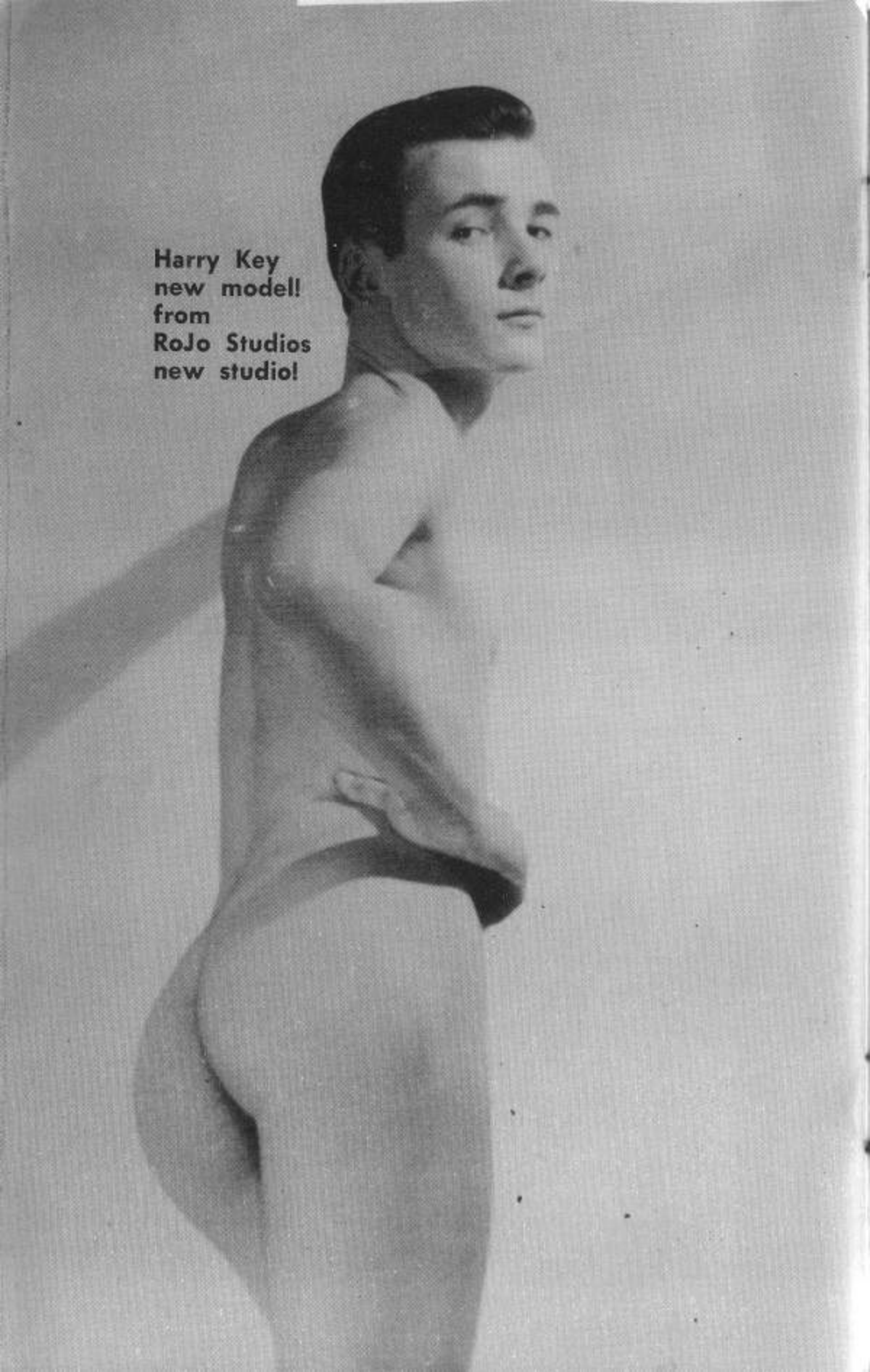
David, a 20 year old paratrooper in the British Army. He's tough, well-built, and rugged! Photos by Galaxy.



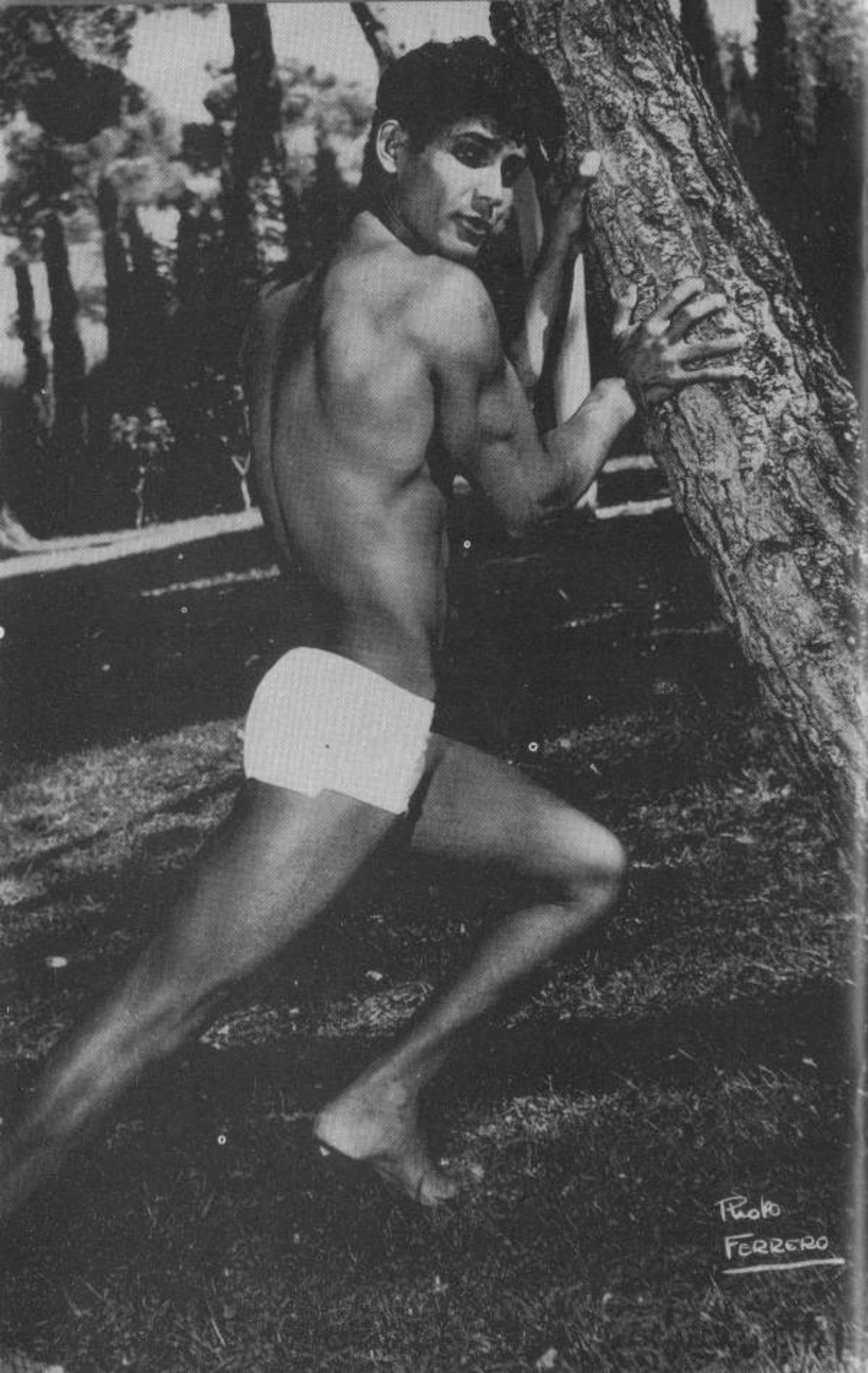
An unnamed but handsome lad from PAIGNTON.



17 year old Bill Allen, an apprentice joiner in photos by Pete Dobing.


Harry Key
new model!
from
RoJo Studios
new studio!

Rod Gordon in photos by Hale.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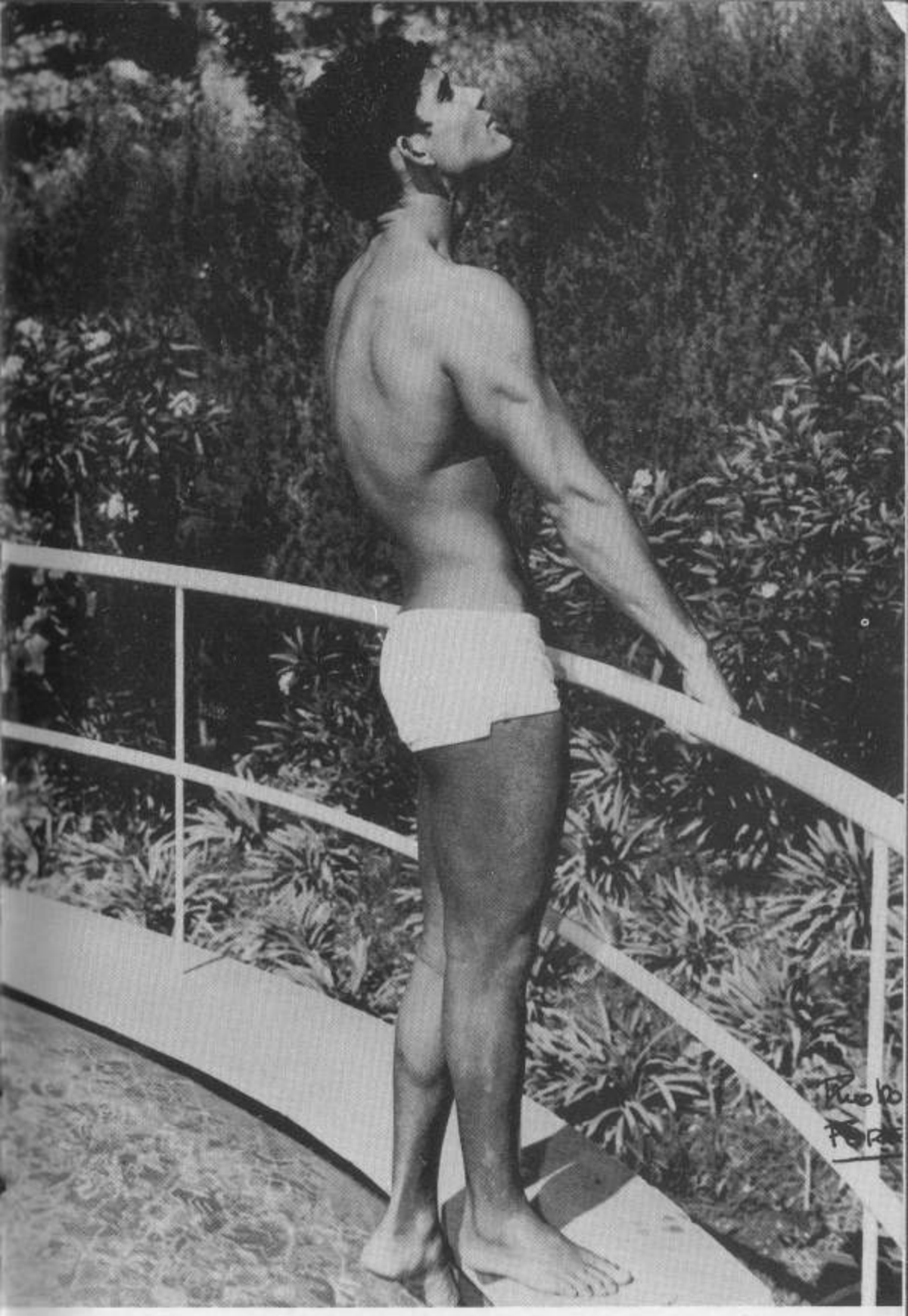
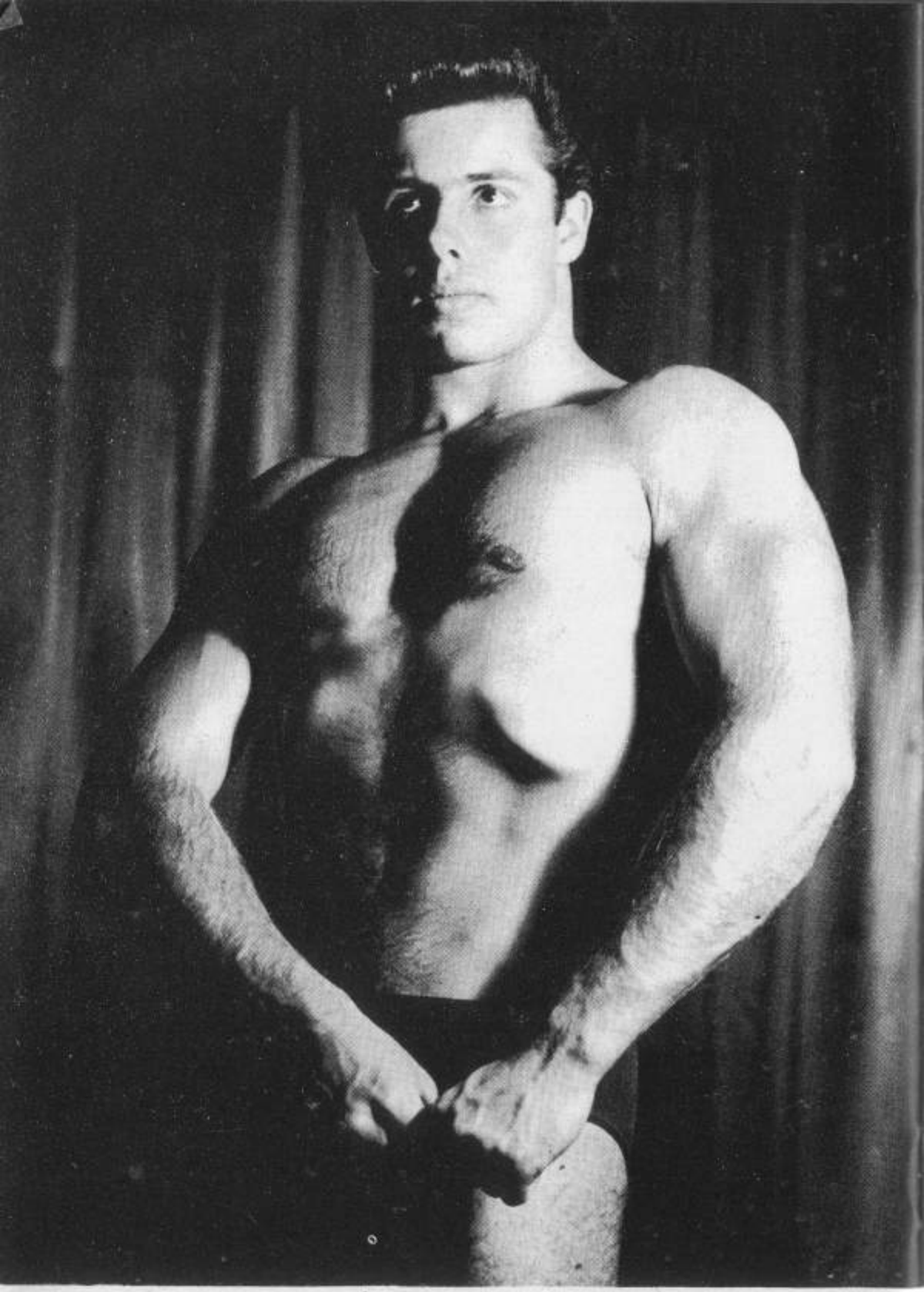
Ferrero



'Mr. Spain' in photos by Ferrero.



20 year old student, Peter Spiteri, in photos from Pete Dobing.

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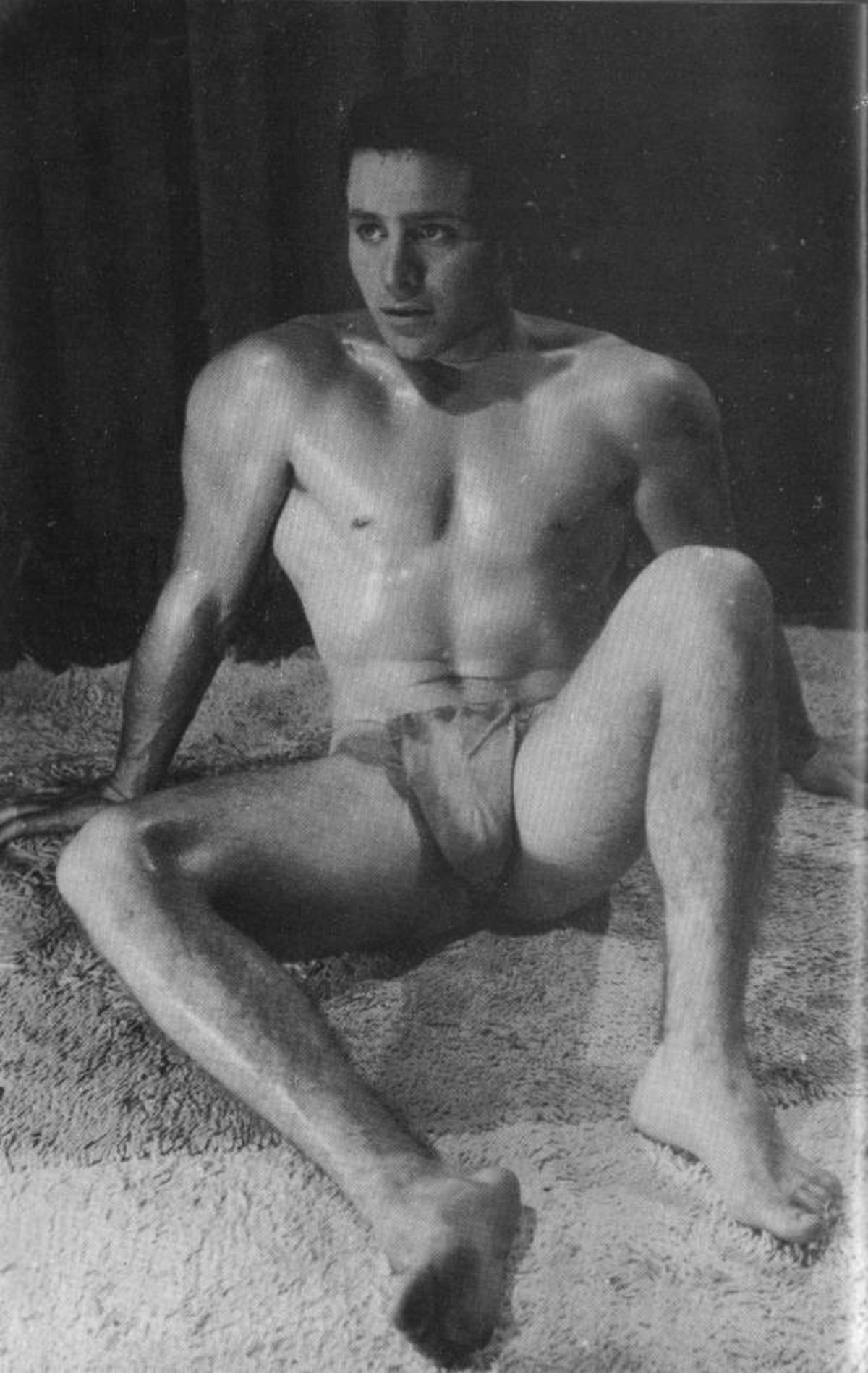
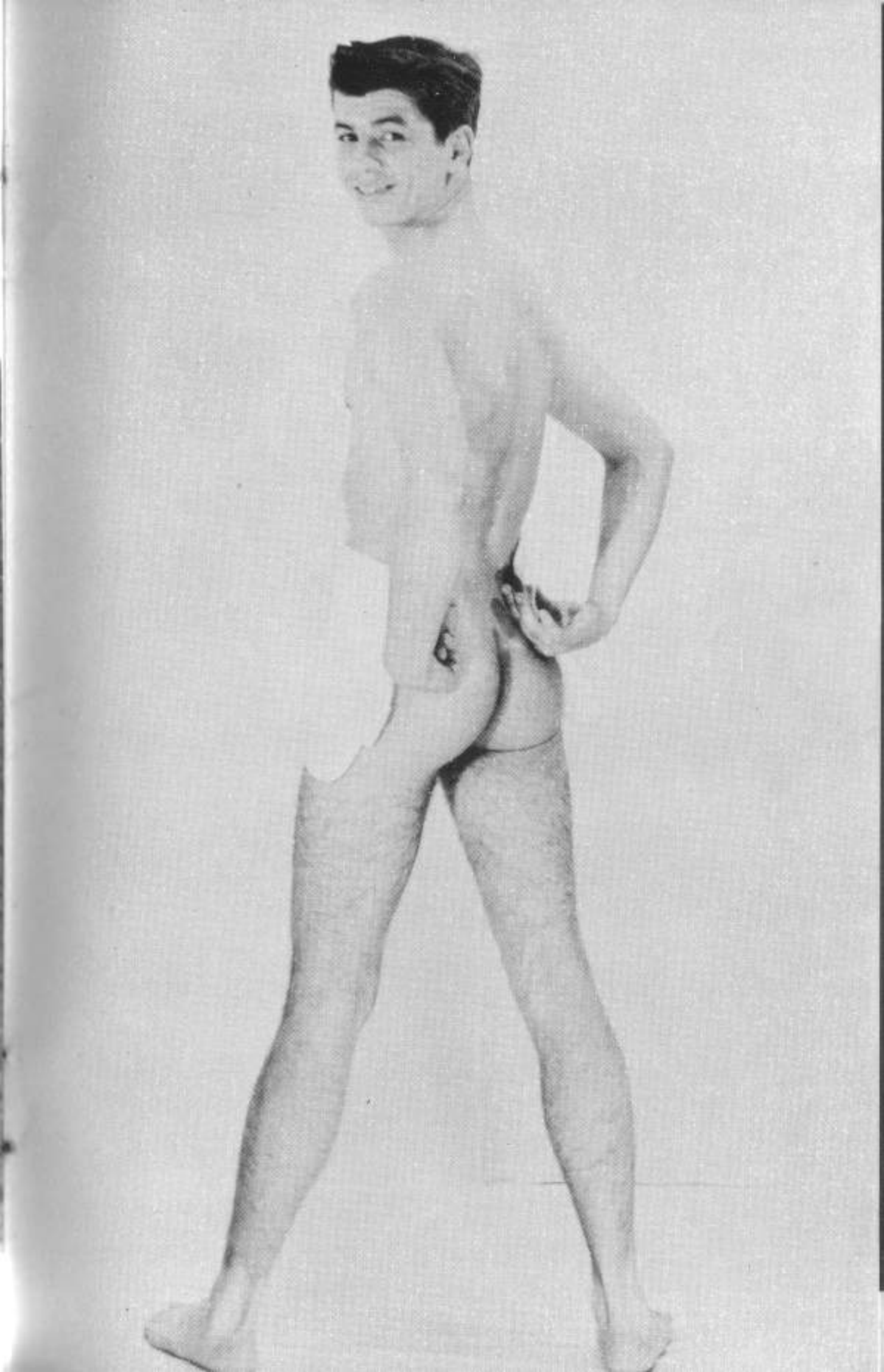
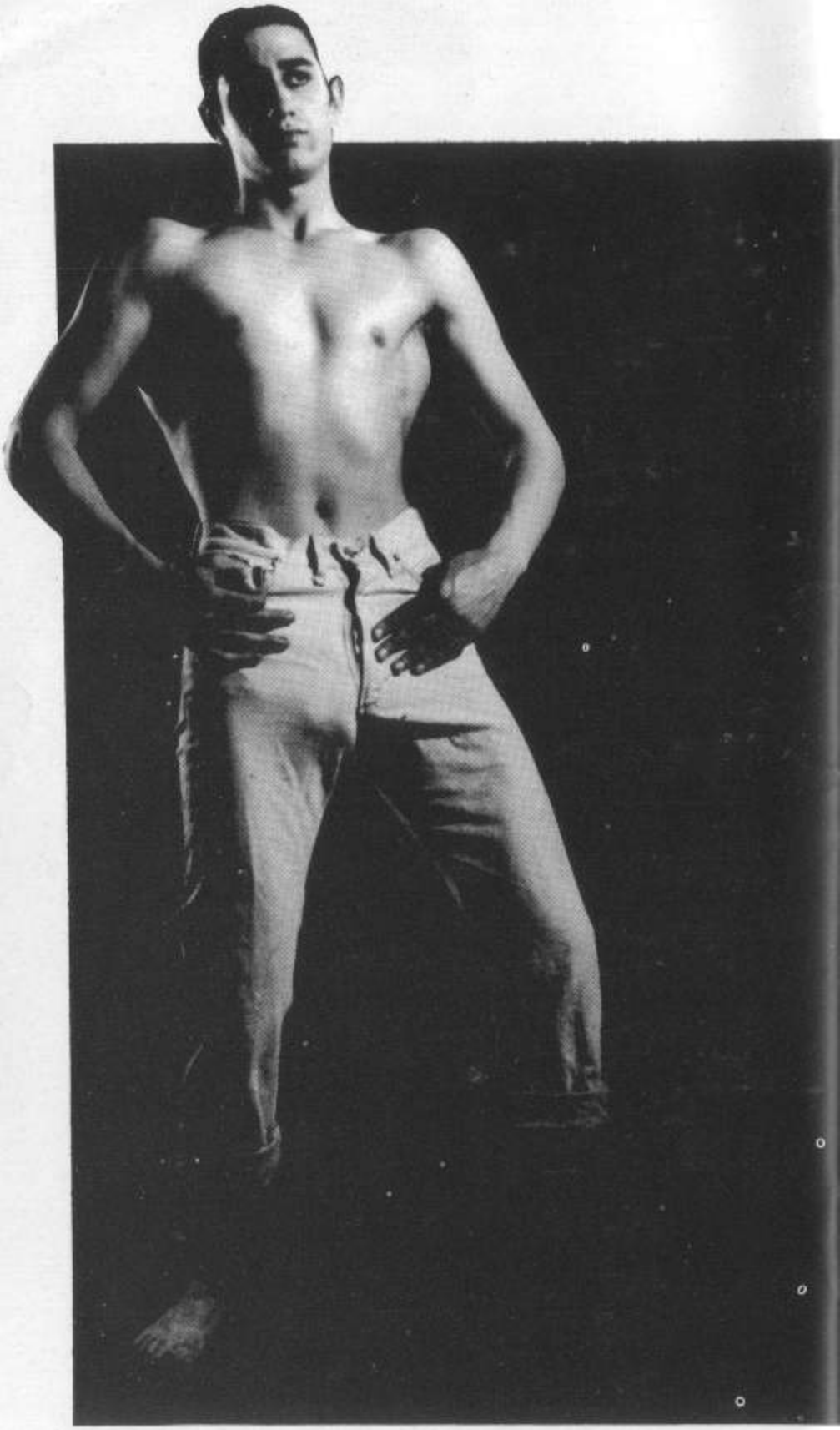


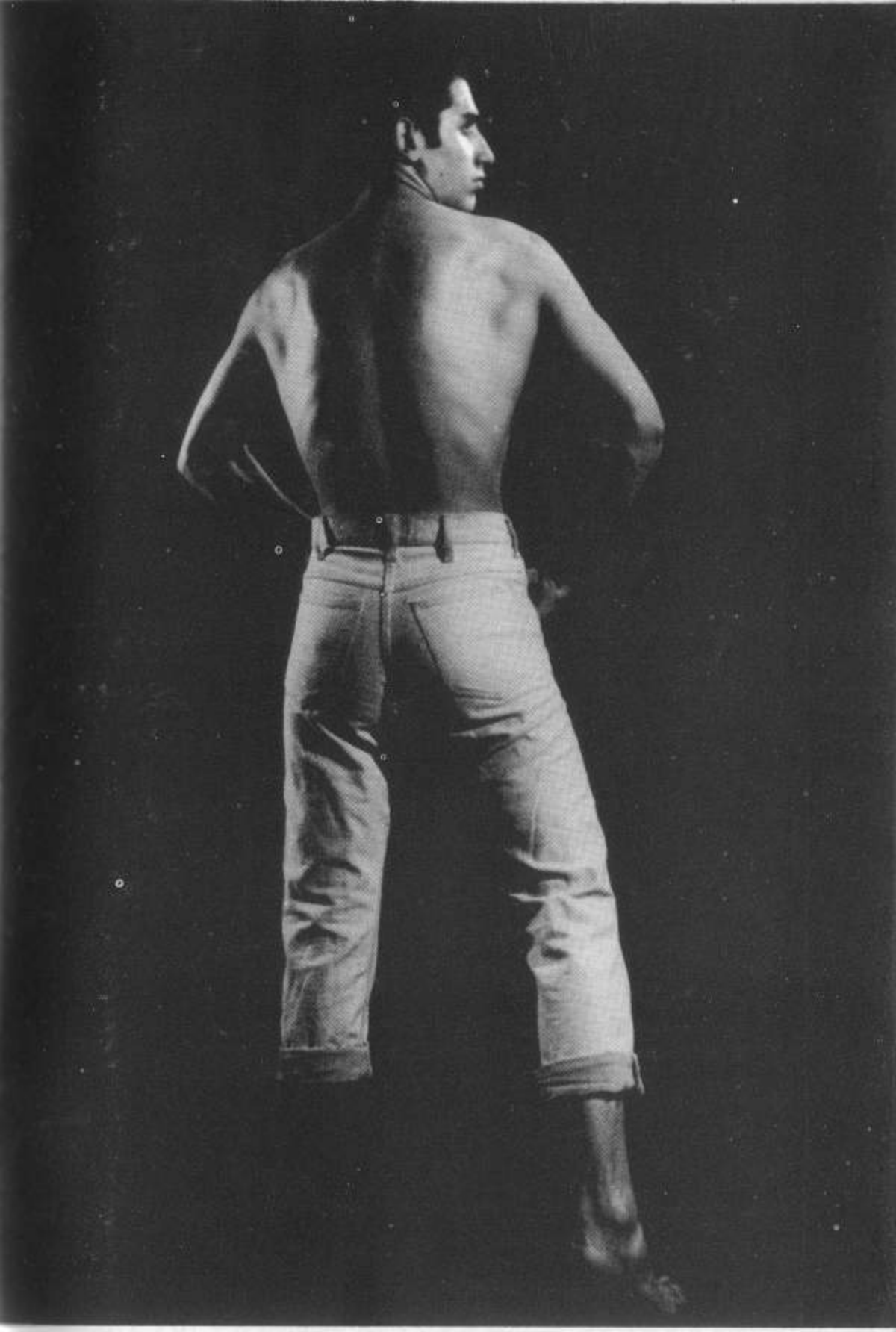
17 year old
Jimmy Hall
in photos by
R. A. Enterprises.

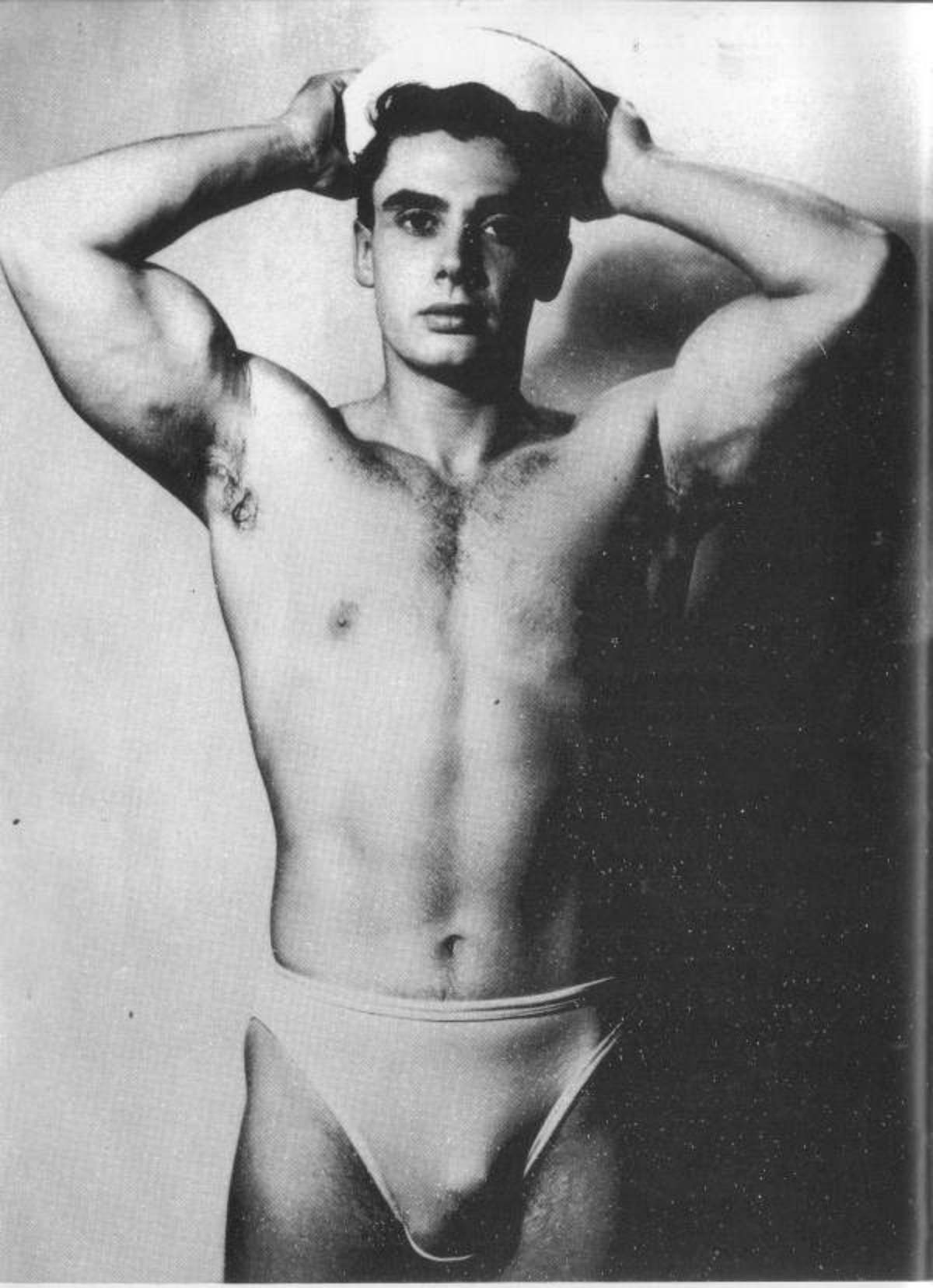
Tommy Taylor in photos by CK Studios.



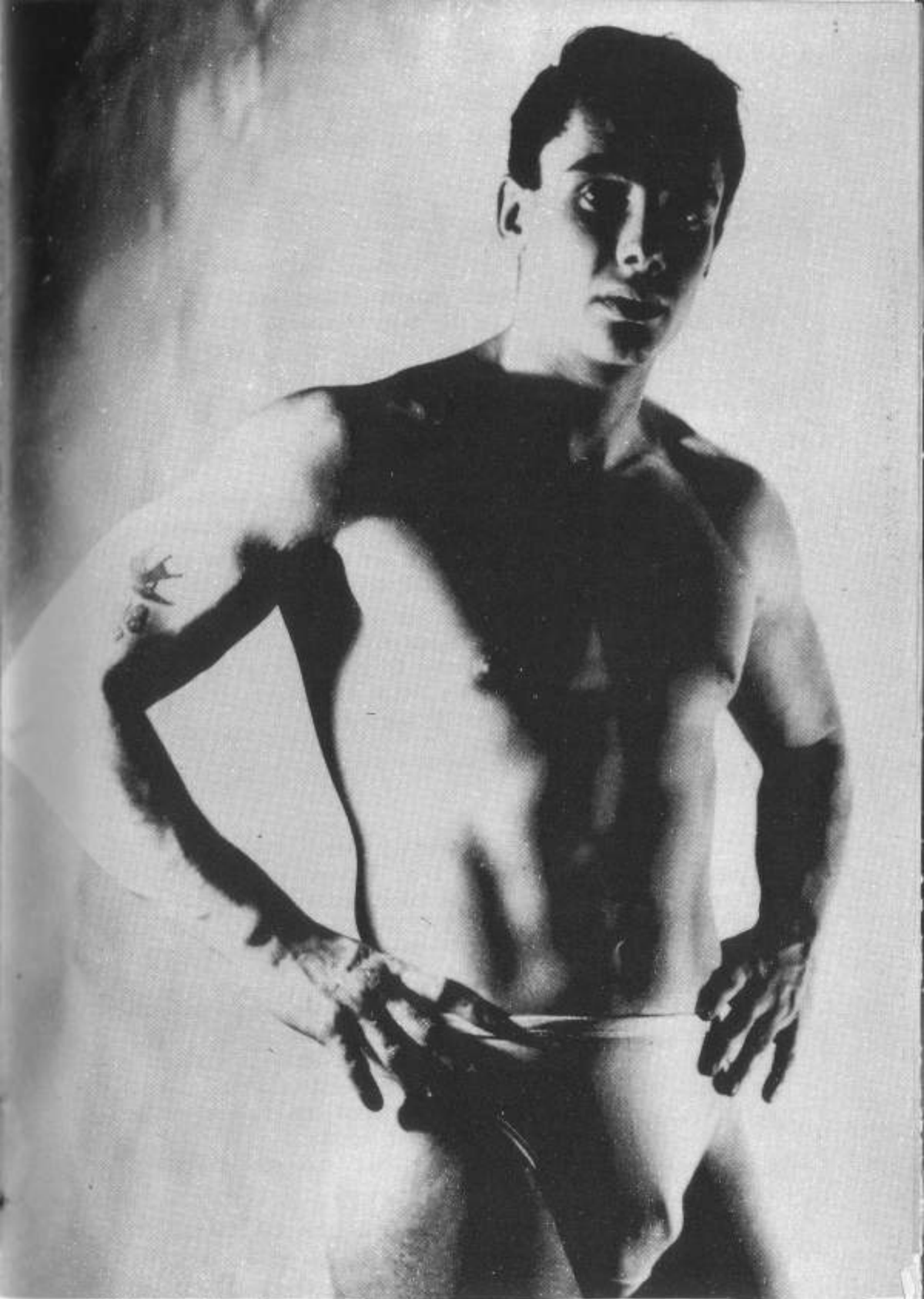


Mike Leon in photos by Willard.





Fizeek reader Alan Hermann offers photos of himself. Twelve 4 x 5's $3; twelve 5 x 7's $6; twelve 8 x 10's $10.



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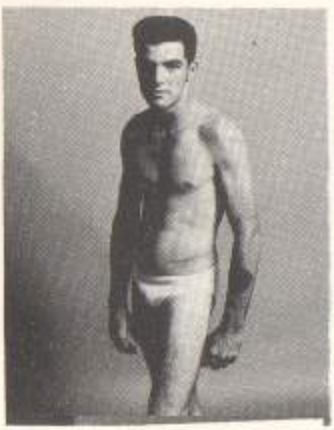

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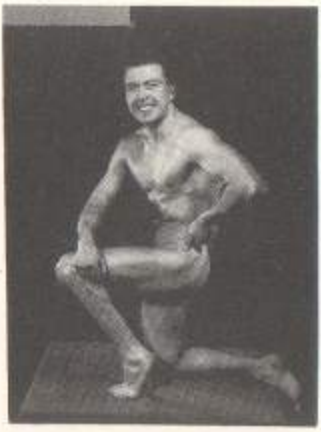

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Athletic Model Guild, 1834 W. 11 St., L.A. 6, Calif.

Bond, 30 Harrold House, Finchley Rd., London, N.W.3, England.

Capital Studio, PO Box 330, N.Y. 3, N.Y.

Cas, 159 Greyhound Road, London W.6, England.

Hussar, Studio 34, 3 Golden Square, London W. 1, England.

Kris Studio, Box 1251, Chicago 90, Ill.

William MacLane Studios, PO Box 9012, Queen Ann Sta., Seattle 9, Wash.

John Paignton, 8 Quadrant Road, Richmond, Surrey, England.

Quaintance Studio, Box 192, Phoenix 1, Arizona.

Scott, 96 Leather Lane, London, E.C.1, England.

H. Wells, 268 Waverley Road, Toronto 8, Ont., Canada.

Ronald Wright, 5 Mead Lane, Hertford, England.

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Listed below are the artists and photographers whose work regularly appears in Fizeek. Unless otherwise noted, studios require $1 to cover the cost of catalogs, literature, and sample prints.

Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme, P. O. Box 1108, San Francisco 1, Calif.

Aguilar Studios, P.O. Box 5391, Cleveland 1, Ohio.

Bob Anthony, 155 W. 46 St., Suite 600, N.Y.C. 36.

Atelier Alpha, Box 6239, Johannesburg, South Africa.

Athletic Model Guild, 1834 W. 11th Street, L. A. 6, Calif.

b.c., Box 722, Winnipeg 1, Man., Canada.

Bond, 30 Harrold House, Finchley Road, London N. W. 3, England.

Bruce, 11762 Kensington Road, Los Alamitos, Calif.

CK Studio, Box 715, Adelaide P.O., Toronto 1, Ont., Canada.

Capital Studio, P.O. Box 330, N.Y. 3, N.Y.

Champion, P.O. Box 39, 217 W. 18 St., N.Y.C. 11.

Climax Studio, 2 Denmark Place, London W.C.2, England.

Photo by D, 26 Horatio Street, N.Y. 14, N.Y.

DB Associates, P.O. Box 161, Berkeley 1, California.

Discus Studio, P.O. Box 4183, Grand Central Sta., N.Y. 17, N.Y.

Dobing, 6 Selters Lane South, Darlington Co., Durham, England.

Ray Dominic, 98 Great Russell Street, London, W.C. 1, England. (no callers please)

Jan Eyck, 115 Postschliessfach, Munchen 1, Germany.

Ferrero, 85 Boulevard St. Agathe, Nice, France.

Jon Foto, Box 112, Scarboro, Ont., Canada.*

Frontier Athletic Club, c/o George Greig, 730 Emerald Street, San Diego 9, Calif.

Galaxy Studios, 18 a Hill Street, Richmond, Surrey, England.

John Graham, 173 Knightsbridge, Hyde Park, London S. W. 7, England.

Hale Studio, 750 Grand Concourse, Bronx 51, N.Y.

George Henderson, Apt. 16, 1245 St. Mark, Montreal, PQ, Canada.

Hoffman, 60 Raeburn Place, Edinburg 4, Scotland.

Hussar Studio, Studio 34, 3 Golden Square, London W. 1, England.

Steve Jayson, 44-143 Bayview Haven, Kaneohe, Hawaii.

Jack Studio, P.O. Box 2806, Pretoria, S. Africa.

Jon, 1302 E. Pike, Seattle 22, Wash.

Ken Photo, 6248 Lexington Ave., Hollywood 38, Calif.

Kris Studio, Box 1251, Chicago 90, Ill.

Lanza, 38 Kensington Place, London W. 8, England. (Definitely no Callers)

Mark-One, Box 32, Lachine, Quebec, Canada.

MexArt, P.O. Box 3231, Austin 4, Texas.

Milo, 601 S. Vermont Avenue, L. A. 5, Calif.

John Paignton, 8 Quadrant Road, Richmond, Surrey, England

Photo-Soto, Jose Tobias, 2435, Lo Franco, Sector 95-B, Santiago, Chile.

Photoxique Studios, Box 144, Kew Gardens Sta., Kew Gardens 15, N. Y.

Plato, Box 94, Old Chelsea Station, N.Y. 11, N.Y.

R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.

Kurt Rockstedt, Piazza Grande 1, Fermo Posta, Lucarno, Switzerland.

Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.

Scott, 96 Leather Lane, London E. C. 1, England.

Spartan, 617½ La Cienega Blvd., L. A. 69, Calif.

Stan, Box 614, Gothenburg 6, Sweden.

Sven Swede, Fack 53, Stockholm 20, Sweden.

Titan, P.O. Box 1313, San Francisco 1, Calif. (No Catalogs)

Tyro, Box 365, El Cerrito, Calif.

Al Urban, 406 E. 73rd Street, N. Y. 21, N. Y.

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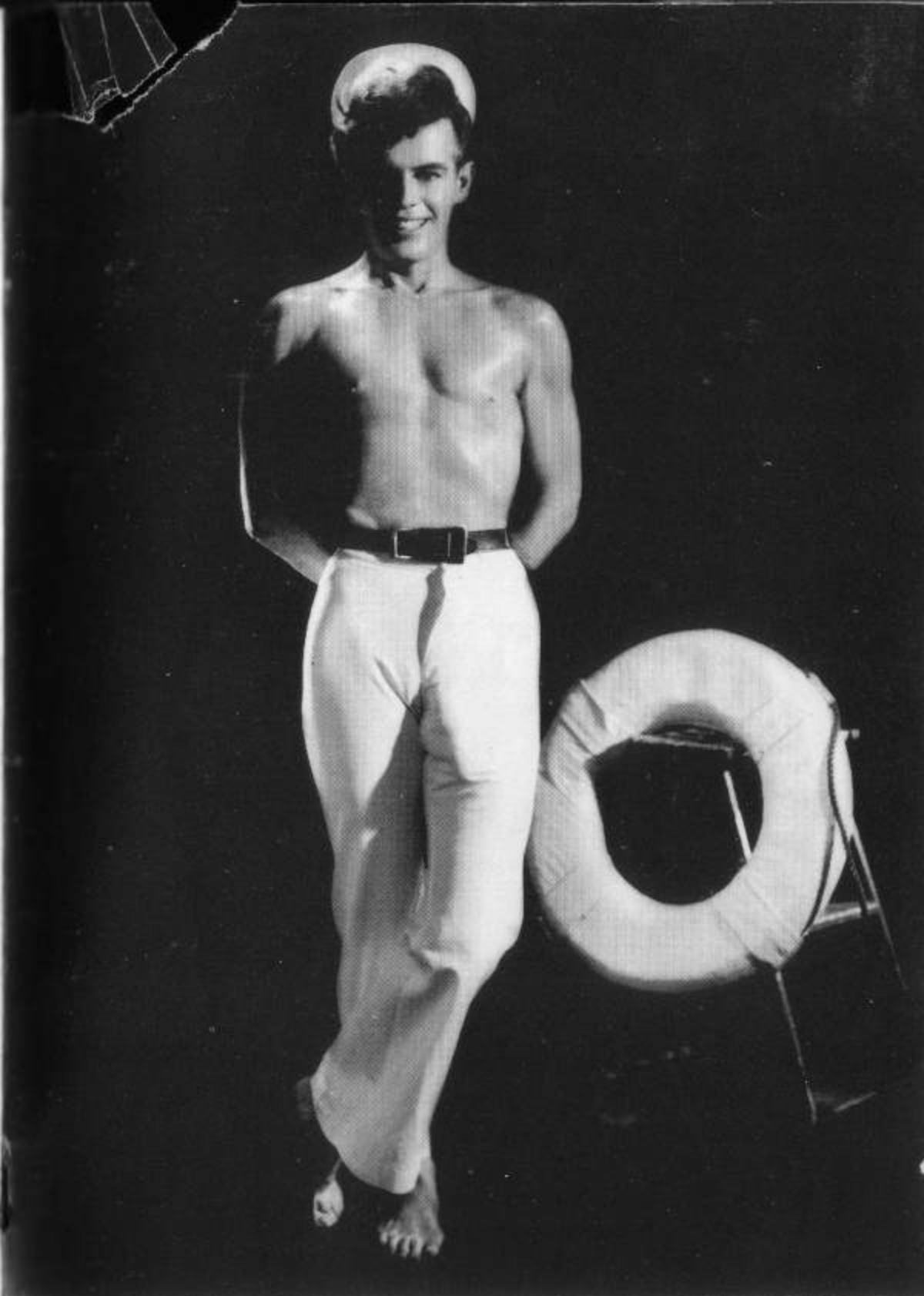

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